

THE GAMALIEL BRADFORD SENIOR HIGH SCHOOL.

The Wellesleyan

PUBLISHED BY THE CLASS OF

1935

Under the supervision of
The Year Book Committee



DEDICATION

The Class of 1935 has the honor of dedicating this Year Book to Mr. Jasper R. Moulton. We have admired, respected, and liked Mr. Moulton, and we are glad of this opportunity to express our sincere regard for him.



In Memoriam
MISS FLORA E. NEVES

FOREWORD

*"Those friends thou hast, and their adop-
tion tried,
Grapple them to thy soul with hoops of
steel."*

We shall always remember classes; we shall always remember athletics, plays, operettas, and other special occasions. But as we grow up and away from the Wellesley High School, these activities will fade in our memories to serve only as a background for the people who made them memorable. We value our high school friendships, although we do not yet fully appreciate their significance and importance. It is with the desire to retain something more tangible than memories unassisted, that a Year Book is published. With which declaration of purpose, we present a record of this year's activities, especially those of the members of the Class of Thirty-five.

THE EDITOR.

Order of Books

The Class

Underclassmen

Athletics

Organizations

Advertisements



DR. S. MONROE GRAVES

LIBERTY

Every age has its dangers. Every institution has its weaknesses. Every individual has his shortcomings. However, for every age there are new possibilities; for every worthwhile institution there are untapped sources of inner and outer strength; *for every individual* there is reserve courage, reserve power, reserve emotional control.

The Dark Ages of civilization settled into the twilight zone preceding a new era, and with the dawn that followed, the world awoke to the thrilling radiance and beauty of the Renaissance.

National Institutions waxed strong in selfishness. Then came the great World War. The face of the earth was covered with the dead bodies of youth. But over the tyranny arose the voice of democracy, and the world, for the time being, was made safe for Democracy.

Again after a score of years, there are new dangers lurking. The living age, living institutions, living individuals are running new risks; the objectives of life seem uncertain. The individual, amid the turmoil, seems helpless but with a courageous desire for true democracy, he will finally triumph.

"Liberty will not descend to a people;
A people must raise themselves to liberty;
It is a blessing that must be earned
Before it can be enjoyed."

Dr. S. MONROE GRAVES
Superintendent of Schools



PRINCIPAL RALPH W. PROCTOR

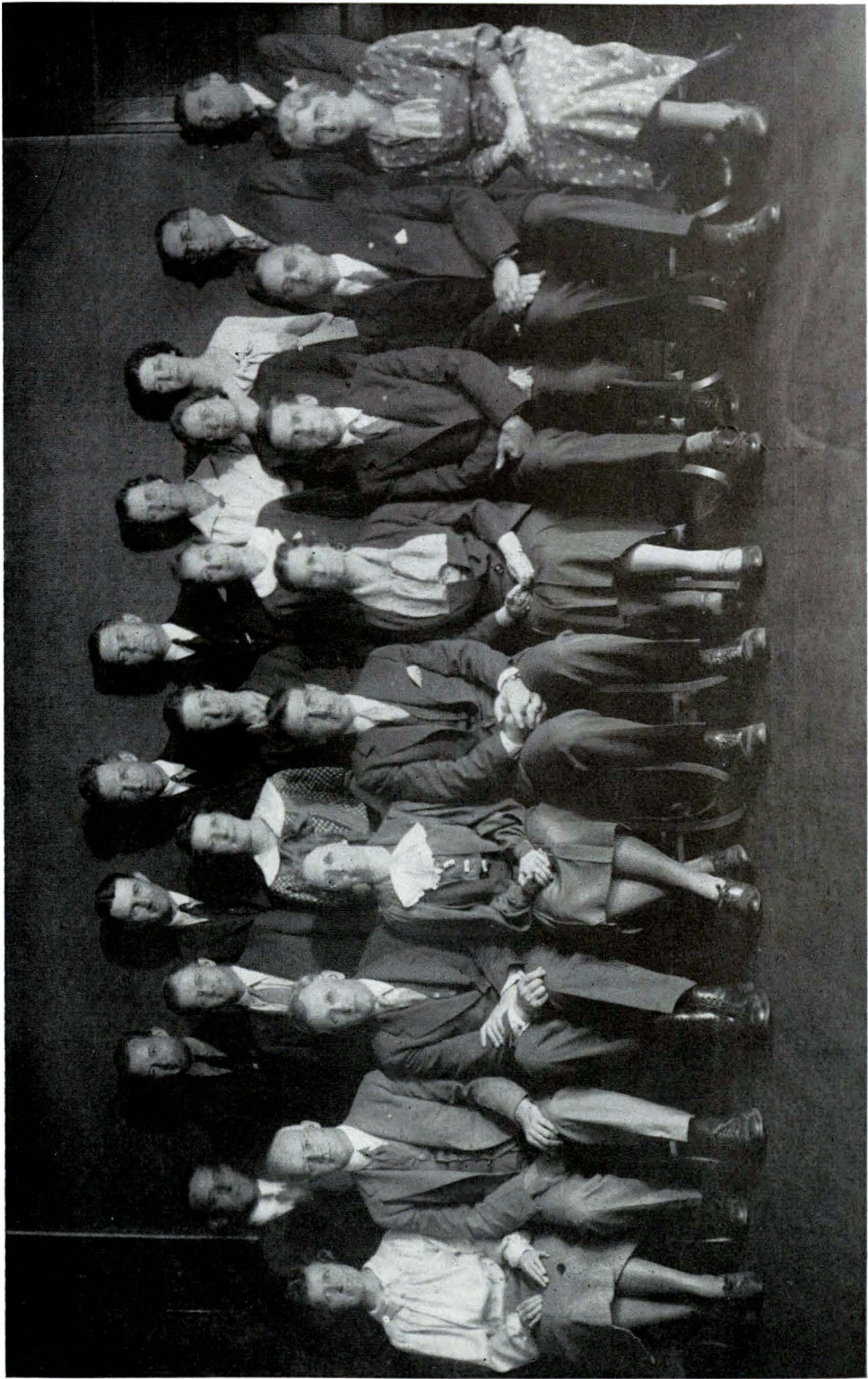
To the Student Body:

This fourth Yearbook chronicles to some extent the extra classroom activities to the G. B. S. H. S. Yet the vital part of these and other activities can never be recorded on paper. The enthusiasm and initiative which lead to their organization and the benefits of experiences in group cooperation that lead to personal growth are the essence of these activities.

In our classrooms an increasing percentage of students maintain the required standards; on the athletic fields our boys and girls creditably represent our school both in athletic skills and sportsmanlike conduct. For our social activities—plays, dances, and other gatherings—the support of the pupils has been manifested more spontaneously than ever before.

All these together create the *morale* which makes an institution into a school—in the same way that a house is made into a home. The highest ideal of the faculty is to foster this spirit in the greatest possible measure in order that you may regard this school as a home in the full sense of the meaning of the word.

RALPH W. PROCTOR, *Principal*



FACULTY

RALPH W. PROCTOR	Principal
WALTER S. ADAMS	Mathematics
WINNIFRED BAILEY	Physical Education
ELSIE I. BISHOP	Librarian, English
KATHERINE BRONSON	Stenography, Typing
STACY BRAGDON	Biology, Chemistry
JOHN H. BUCK	Chemistry, Physics
RAYMOND CHAPMAN	Social Sciences
HAROLD H. COBURN	Practical Arts (Boys)
ANNA S. COSTELLO	French
HAROLD E. GOODNOUGH	History
HELEN A. HIGGINS	Stenography , Typing, Law
JOHN P. JEWELL	Latin
CAROL S. MATHER	Principal's Secretary
GERTRUDE MILLER	Music
RUTH MILLNER	Drawing , Arts and Crafts
ALICE J. MACOMBER	English
JASPER R. MOULTON	Mathematics
SIGNE PEARSON	Bookkeeping, Typing
JEAN A. PULVER	French
MILDRED PRECIOUS	English
J. M. ROBERTSON	English
HERBERT SNOW	Physical Education
ERNEST F. UPHAM	Social Sciences
MARY W. WARD	English



YEAR BOOK STAFF

CHRISTINE HUNTER *Editor*

DOROTHEA HOGAN *Assistant Editor*

HISTORY

RUTH MATTHEWS, DEBORAH CAMPBELL, GERTRUDE JOHNSEN

CATALOG

JOSEPH TARTARI, WILLIAM PRICE, RUTH MILLS, JOHN DOHERTY,
DOROTHY GARLAND

PROPHECY

RUTH SMYTHE, PAUL MONAHAN, DOROTHY HATCH

SPORTS

JOHN RANDALL

BETTY CUNNIFF

ART

RICHARD MONAHON

FRED GORMAN

BUSINESS STAFF

ROBERT AUSTIN

CHARLES ABRAHAM

The Class

*We're passing out
the portals
Of the school to us
so dear,
We've worked and
played, had lots
of fun
We leave it with a
tear.*



CLASS OFFICERS

RUFUS FERIOLI	* * * * *	<i>President</i>
CHRISTINE HUNTER	* * * * *	<i>Vice-President</i>
BETTY CUNNIFF	* * * * *	<i>Secretary</i>
WILLIAM BOYD	* * * * *	<i>Treasurer</i>



Charles Abraham "Abie"
 "Deeds, not words."
 Cross Country (3); Business Staff of
 Year Book (3).



Jeanette Adams "Jummie"
 "A nature forever sunny."



Phoebe Allen
 "By music minds an equal temper
 know,
 Nor swell too high, nor sink too
 low."
 Jewelry Club (1); Dramatic Club (2).



Doris Allison
 "Her ways are ways of pleasantness."

Bernice Beale
 "To those who know thee not, no
 words can paint;
 And those who know thee know all
 words are faint."
 Glee Club (1, 2); Dramatic Club (2);
 Arts and Crafts Club (1, 2); "B"
 Honor Roll (2).

Robert Austin "Bob," "Austy"
 "Great men die young,
 I feel sick myself."
 Baseball (1, 2, 3); Basketball (1, 2,
 3); Typing Club (1, 2); Glee Club
 (1, 2); Ring Committee (1); Busi-
 ness Manager of Year Book; Business
 Staff of Monitor (1); "Chimes of
 Normandy" (1); "The Mikado" (2);
 Amateur Night (3); Office Help (1);
 Lunch Room Help (3); Usher at Senior
 Play (3).

Edna Balboni
 "Can we ever have too much of a good
 thing?"
 Hockey (1, 2); Baseball (1, 2); Basket-
 ball (1); Chorus (1); Correspondence
 Club (2); Dramatic Club (2); So-
 homore Play Committee; Play Night
 (!); Business Exhibition (2); "B"
 Honor Roll (2, 3); Traffic Squad (1).

Ruth Barr "Barr"
 "Thus I steer my bark and sail
 On even keel, with gentle gale."
 Basketball (1, 2, 3); Tennis (1, 2, 3);
 Hockey (1); Dramatic Club (1, 2);
 Sophomore Class Party Committee;
 Year Book Staff; Back-stage for
 Senior Play (3).





William Birgfeld "Billy"

"A lion among ladies is dreadful."
Football; Football Dance Committee (3).



Virginia Brady "Gigi"

"A girl with an independent mind."
Track (2, 3); Basketball (2); Dramatic Club (2); Graduation Usher (2); Play Night (2); Senior Play; "B" Honor Roll (3).



Ruth Bonifassi

"Merry as the day is long."
Archery (1, 3); Tennis (1, 3); Dramatics Club (2); Jewelry Club (1); "B" Honor Roll (1, 2); Usher at Graduation (2).



Deborah W. Campbell "Deb"

"Not afraid of work but not in sympathy with it."
Hockey (3); German Club (1); Gym Meet (1, 3); Chorus (1); Vice-President Dramatic Club (2); Nominating Committee (3); Year Book Staff; Play Night (1); Honor Society (3); "A" Honor Roll (1); "B" Honor Roll (1, 2, 3); Secretary of Junior Class; Graduation Usher (2).

Petronella Boot "Pete"

"It is a friendly heart that has many friends."
German Club (1); Correspondence Club (2).

Irene Carpenter

"How prone to doubt, how cautious are the wise!"
Hockey (1, 2, 3); Basketball (1, 2, 3); Baseball (1, 2, 3); German Club (2); "B" Honor Roll (1, 2, 3); Usher at Graduation (2).

William Boyd "Bill"

"Here's metal more attractive."
Football (1, 2); Hockey (1, 2, 3); Baseball (1, 2, 3); Dramatic Club (1); President of History Club (2); Chairman of Football Dance Committee; Student Council (1, 3); Traffic Squad (2, 3).

Russell Chase

"To sorrow
I bade good morrow."
Baseball (1, 2, 3); Basketball (1, 2, 3); Current Literature Club (2).





Christina Clow "Chris," "Tina"
 "Not very tall, not very small,
 But very sweet and liked by all."
 Hockey (2); Basketball (2); Arts and
 Crafts Club (2).



Louise Campana
 "A good head and industrious hand
 are worth gold in any land."
 Baseball (1); Photography Club (2).



Virginia Cook "Cookie"
 "What's mine is yours, and what is
 yours is mine."
 Hockey (1, 2, 3); Manager of Hockey
 (3); Track (1, 2, 3); Tennis (2, 3);
 Baseball (3); Arts and Crafts Club
 (1); Typewriting Club (2); "Monitor"
 staff (2); Student Council (2); Traf-
 fic Squad (2); Gym Meet (1, 2, 3).



Grace Donahue
 "Common sense is not a common
 thing."
 Hockey; Basketball; Tennis; Chorus
 (1).

Elizabeth Jane Cuniff "Betty"
 "Merrily, merrily, shall I live now,
 Under the blossom that hangs on the
 bough."
 Hockey (1, 2, 3); Basketball (1, 2, 3);
 Captain of Basketball (3); Baseball
 (1, 2); Manager of Baseball (2);
 Class Captain at Gym Meet (1, 2, 3);
 German Club (1); Chorus (1); Typing
 Club (2); Nominating Committee (2);
 Year Book Staff; "B" Honor Roll
 (1, 2); Traffic Squad (3); Secretary
 of Senior Class; Usher at Graduation
 (2); Captain of Gym Squad (3).

Elizabeth P. Drake "Betty"
 "I have no other but a woman's
 reason:
 I think him so because I think him
 so."
 Hockey (3); Captain of Gym Squad
 (1); German Club (1); Chorus (1);
 Typewriting Club (2).



Raymond Cutler
 "Ah, why
 Should life all labor be?"
 Football; Hockey (2, 3); Baseball
 (1, 2, 3); Arts and Crafts Club;
 Stamp Club; "Chimes of Normandy";
 "The Mikado."



John Doherty
 "I'm armed with more than complete
 steel—
 The justice of my quarrel."
 German Club (1); Dramatic Club (2);
 Year Book Staff; Usher at Gradua-
 tion (2); Play Night (1, 2, 3); Senior
 Play; Honor Society (3); "B" Honor
 Roll (1, 2, 3); Student Council (2).





Wilbur Estabrooks

"Though pleased to see the dolphins play,
I mind my compass and my way."
Football (1, 2); Track (3); Slide Rule Club; History Club.



George Foster

"Georgie"

"He who laughs, lasts."
Basketball (3); Baseball (1, 2); Interclass Soccer (1, 2, 3); History Club; Glee Club (2).



Rufus Ferioli

"Rufie"

"See the conquering hero comes!
Sound the trumpets! Beat the drums!"

Football (1, 2, 3); Captain of Football (3); Track (1, 2, 3); Basketball (1, 2, 3); Orchestra (1, 2, 3); Football Dance Committee; Winter Sports Dance Committee; Amateur Night Committee; Honor Society (2); "B" Honor Roll (1, 2); Student Council (1, 2, 3); President of Senior Class.

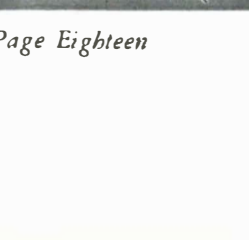


Dorothy Garland

"Dot"

"Odd's life! must one swear to the truth of a song?"

Hockey (1, 2, 3); Baseball (1, 2, 3); Captain of Baseball (3); Basketball (1, 2, 3); Track (1, 2, 3); Cheer Leader (2, 3); Captain of Cheer Leaders (3); Dramatic Club (1); Typewriting Club (2); Year Book Staff; Traffic Squad (3).



Marie Fleming

"And on that cheek and o'er that brow
The smiles that win, the tints that glow."

Hockey (1); Baseball (2); Archery (1); Dramatic Club (1); Chorus (1); "Chimes of Normandy"; Traffic Squad (1).



Ruth Garland

"Rare compound of frolic, oddity, and fun,
Who relished a joke and rejoiced in a pun."

Hockey; Basketball; Baseball; Typewriting Club; Jewelry Club.



Valice Foeley

"Ah, you flavor everything; you are the vanilla of society."

Hockey (1); Basketball (1); Dramatic Club (1, 2); "Chimes of Normandy"; Play Night (2, 3); "The Mikado"; Senior Play; "B" Honor Roll (1, 2).



Fred Gorman

"I know a trick worth two of that."
Football (3); Hockey (3); Football Dance Committee; Year Book Staff; Usher at Senior Play.



Alice Gozzi
"Few things are impossible to diligence and skill."
Baseball (1); Photography Club (2).



Esther Heywood
"It's nice to be natural when you're naturally nice."
(Transferred from Newton High);
Tennis (3); Stage Committee for Senior Play; Special Singing for Commencement.



Katherine Grant
"A laugh is worth a hundred groans in any language."
Hockey (1, 2, 3); Basketball (1, 2, 3);
Baseball (1, 2, 3); Captain of Gym Squad (2); Arts and Crafts Club (1);
Dramatic Club (2); "Chimes of Normandy."

Owen Hillberg
"This argumentative arguer loves an argument."
Football (1, 2); Hockey (2, 3); Orchestra (1, 2, 3); Winter Sports Dance Committee.

Virginia Green
"The healthy-wealthy-wise affirm That early birds obtain the worm."
But "Better late than never."
Basketball (2); Dramatic Club (2);
Vice-President of Glee Club (2); Official Timer for Basketball (3); Scenery for "The Mikado," Play Night, and Senior Play.

Dorothea Hogan
"Though I am young I scorn to flit On the wings of borrowed wit."
Correspondence Club (1); Glee Club (2); Assistant Editor of Year Book; Usher at Graduation (2); "B" Honor Roll (1, 2, 3); Honor Society (3); Traffic Squad.

Dorothy Hatch
"Why take life seriously? You'll never get out of it alive."
Hockey (1, 2, 3); Basketball (1, 2, 3); Baseball (1, 2, 3); Captain of Baseball (2); Gym Squad Captain (2, 3); Track (1); Cheer Leader (2, 3); Dramatic Club (1, 2); Nominating Committee (3); Year Book Staff; Play Night (1, 2); "B" Honor Roll (3); Student Council (1); Traffic Squad (2, 3); Commissioner of Traffic Squad (3).

Phyllis Hoyt
"Eyes like the lakes of Killarney for clarity."
Hockey (1); Typing Club; Photography Club; Ring Committee (1); "Chimes of Normandy"; "The Mikado"; Amateur Night; Stage Committee for Senior Play; Traffic Squad (2).





Christine H. Hunter "Chris"
 "Dum vivimus, vivamus. (Let us live while we live.)"
 Hockey (1, 2, 3); Captain of Hockey (3); Basketball (1); Track (1, 2, 3); Captain of Gym Squad (3); German Club (1); Treasurer of Dramatic Club (2); Chorus (1); Editor-in-Chief of Year Book; Amateur Night Committee; Senior Play; Play Night (2); Term Paper Prize (2); Honor Society (2, 3); Scenery for "The Mikado"; "B" Honor Roll (1, 2, 3); Usher at Graduation (2); Secretary-Treasurer of Home Room (3); Vice-President of Class (1, 3); Gym Meet (1, 2, 3).

Francis Ki'duff "Curly"
 "Strength is the blessing of all men."
 Hockey (1); Football (1, 3); Baseball (1); Dramatic Club (1, 2); Senior Play; Play Night (3); Amateur Night.

Margaret Jackson "Margie"
 "While I breathe, I hope."
 Program Chairman of Dramatic Club (2); Treasurer of Junior Class; Traffic Squad (3).

William Kerry
 "Knowledge comes but wisdom lingers."
 Cross-country (3); Track (3); History Club (2); "B" Honor Roll (1, 2).

Gertrude Johnsen
 "Good nature is an asset. Coupled with talent, it is a miracle."
 Hockey (2, 3); Baseball (2); Jewelry Club (1); Chorus (1); Year Book Staff; Usher at Graduation (2); Honor Society (3); "B" Honor Roll (1, 2, 3); Traffic Squad (3).

Marjorie Keylor
 "Neat, not gaudy."
 Hockey; Baseball; Basketball; Typewriting Club (1, 2).

Alfred Juliani "Alfie"
 "Hitch your wagon to a star, hold your seat and there you are."
 Football (1, 2, 3); Hockey (1, 2, 3); Captain of Hockey (3); Science Club (1); History Club (2).

Hope Kingsbery
 "The light that lies in woman's eyes."
 (Transferred from Pasadena Junior College).





Janice Lee
 "A town that boasts inhabitants like thee
 Can have no lack of good society."
 (Transferred from Canton High School); Amateur Night; Presentations of the Dramatics Class.

Harold MacMahon
 "The mildest manners with the bravest mind."
 Basketball (1); Track (1, 2, 3); Captain of Track (3); Football (2); German Club (2); Honor Society (2, 3); "B" Honor Roll (1, 2, 3).

Frank Linden
 "All the world's a stage"—and he's the manager.
 Soccer; Stage Manager.

Ruth Matthews
 "Is she not passing fair?"
 Hockey (1, 2, 3); Basketball (1, 2, 3); Archery (1); Typewriting Club (1); Dramatic Club (2); Class Party Committee (1, 2); "Monitor" Staff (1, 2); Year Book Staff; Play Night (1, 2, 3); Senior Play; "Chinies of Normandy"; "The Mikado"; Amateur Night; Honor Society (2, 3); "B" Honor Roll (1, 2, 3); Traffic Squad (3).

Stuart Lowell
 "If chance would have me king, why chance may crown me."
 Football (1, 2, 3); Basketball (2); Track (1, 2, 3); Hockey (3); Typewriting Club (1); Slide Rule Club (2); Traffic Squad (1).

Gloria Lee Maulsby
 "Above the vulgar flight of common souls."
 Typewriting Club (1); German Club (2); Senior Play; Honor Society (3); "B" Honor Roll (1, 2, 3); "Monitor" Staff.

Ange Maccini
 "To human race a friend."
 Hockey (1, 2); Basketball (1); Baseball (1); Photography Club (2).

Barbara McBee
 "With a nature that draws friends
 and a wit that draws a smile."
 German Club (1, 2); Presentation of the Dramatics Class; "B" Honor Roll (1).





Raymond McCabe
"A good heart and an impish grin."
Science Club (2).



Paul McCourt
"All mankind loves a lover."
Hockey (1, 2, 3); Baseball (1, 2, 3);
Football (2); History Club; "The
Mikado"; Play Night (2); President
of Class (1); President of Home
Room (1, 2).



William McCullough
"The man who blushes is not quite
a brute."
Football; Basketball; Current Literature
Club; Orchestra; Football Dance
Committee; Honor Society; "A"
Honor Roll; "B" Honor Roll.



William McGlone
"Happy as a clam at high tide."
Football—Assistant Manager (1, 2);
Manager (3); Track (1, 2, 3); Bas-
ketball (1, 2, 3); Typewriting Club
(1, 2); Football Dance Committee;
Winter Sports Dance Committee; "The
Mikado"; "B" Honor Roll (1).

William Morris
"Sigh no more, ladies,
Be of good cheer."
Hockey (1, 2); Cross-country Track
(3); Glee Club (2); Typewriting Club
(2); Chorus (1); Amateur Night.



Ruth Mills "Millsie"
"Good nature is stronger than toma-
hawks."
Hockey (1, 2, 3); Basketball (1, 2,
3); Dramatic Club; Year Book Staff;
Play Night (1).



Paul Monahan
"He could make a 'weeping willow'
laugh."
Track Manager (2); Baseball Man-
ager (3); Dramatic Club (2); Glee
Club (2); Sports Dance Committee;
Amateur Night Committee; "The Mika-
do"; "Chimes of Normandy"; Play
Night (2); Secretary of Sophomore
Class; Vice-President of Home Room
(3); President of Photography Club (1).



Richard Monahan "Dick"
"Then he will talk—ye gods! how he
will talk!"
Tennis (3); Orchestra (1, 2, 3);
"Monitor" Staff (1, 2); Year Book
Staff; Class Party Committee (2); Play
Night (1, 2); Senior Play; "Chimes of
Normandy"; Amateur Night; Honor
Society (2, 3); "B" Honor Roll (1,
2, 3); President of Class (2).





Leonard Munro

"Young fellows will be young fellows."
Soccer; Football; Basketball; Glee
Club; Typewriting Club; Science Club;
Amateur Night.



Elizabeth Nyland

"The iron tongue of midnight hath
told twelve."
Current Literature Club; Arts and
Crafts Club; Traffic Squad (2).



Ida Ordis

"Blessed are the peacemakers, for
they shall inherit the earth."
Basketball (1); German Club (1);
Dramatic Club (2); "Chimes of Nor-
mandy"; Play Night (3); Senior
Play; Minstrel Show (2); "B" Honor
Roll (1, 3).



George Perkins

"The work praises the workman."

Robert Rocktaschel

"The rule of my life is to make busi-
ness a pleasure and pleasure my
business."
Football (1, 2, 3); Basketball (1, 2);
Slide Rule Club; Typewriting Club.



William Price

"Begone, dull care, I prithee, be-
gone."
Track (1, 2); Slide Rule Club; Type-
writing Club; Year Book Staff; Play
Night (2); "The Mikado."



John Randall

"He could distinguish and divide
A hair 'twixt south and southwest
side."
Cross-country (3); Basketball (1);
Manager of Basketball (3); Baseball
(1); Orchestra (1, 2, 3); Year Book
Staff; "B" Honor Roll (1, 2, 3);
Honor Society (3).



Edmund Rice

"Wit and wisdom are born with a
man."
Track (1, 2); Basketball (1, 2);
Photography Club (1); Chorus (1);
Play Night (2, 3); Senior Play; "B"
Honor Roll (3).





Phyllis Rogers
"A merry heart maketh a cheerful countenance."



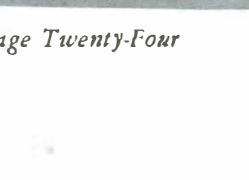
Allan Stevenson
"Men are never as good or bad as their opinions."
Senior Play; Football (1, 3); Baseball (1); Hockey (1, 3); German Club; Slide Rule Club.



Kenneth Seagrave
"Hail fellow, well met!"
History Club (2); Typewriting Club (1); Orchestra (3); Stage work on all productions.



Melvin Stone
"A plague on all cowards, I say."



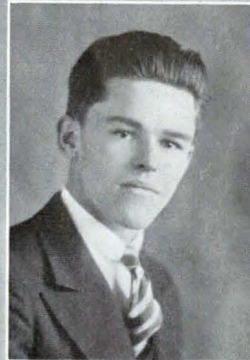
Rita Sellers
"Tis good to be merry and wise."
Correspondence Club (1); Dramatic Club (2).



Joseph Tartari
"Why, then the world's mine oyster, Which I with sword will open."
Football (2, 3); Track (1); Basketball (3); Glee Club (1, 2); Photography (1, 2); "Chimes of Normandy" (1); "The Mikado" (2); Student Council (2);

Ruth Smythe
"Look on my works, ye mighty, and despair."
Basketball (1, 2, 3); Manager of Basketball (3); Hockey (1); Baseball (2); Tennis (1, 2, 3); Dramatic Club (1, 2); "Monitor" staff (1); Year Book Staff; Play Night (1, 2, 3); "B" Honor Roll (3).

Carlyle Thayer
"I like the women; I wonder if they like me."
Basketball (1, 2, 3); Baseball (1, 2, 3); Football (1, 2); Classical Club (1); Photography Club (2); Stage Manager for Senior Play (3).





Elinor Thayer
"Gentle of speech, beneficent of mind."
Special Singing for Commencement.

Barbara Wight
"She looks as if butter would melt in her mouth."
Basketball (1); German Club (1); Dramatic Club (2); "Chimes of Normandy"; Presentations of the Dramatics Class; "B" Honor Roll (2). Hockey (1, 3).



Louis Villa
"Let the world slide, let the world go;
A fig for care and a fig for woe!
If I can't pay why I can owe
And death makes equal the high and low."
Baseball; Football; Hockey; Current Literature Club.

Gretchen Willard
"Let us do or die."
Presentations of the Dramatics Class.



Lillian Westergren
"Your heart's desires be with you."
"B" Honor Roll (1, 2, 3); Honor Society (3).

Anastasia Wilson "Stasia"
"She that was fair and never proud,
Had tongue at will, and yet was never loud."
Hockey (1, 2, 3); Basketball (1); Archery (2); Typewriting Club (1); Class Party Committee (1); "The Mikado"; "Chimes of Normandy"; Play Night (2); Honor Society (2); "B" Honor Roll (1, 2, 3); Term Paper Prize (2).

Barbara Wheeler
"A rhapsody of words."
Hockey (1, 2, 3); Basketball (1, 2, 3); Baseball (1, 2, 3); Dramatic Club (1, 2); Traffic Squad (2).

Inez Wilson
"Sing away sorrow, cast away care."





Marjory Winton

"Fain would I, but I dare not; I dare,
a d yet I may not;
may, although I care not, for
pleasure when I play not."
Dramatic Club; Dance Committee.

William Cooley

"Where there's a will there's a way."
Interclass Soccer (1); Science Club (2).

Rita Dedrickson

"Fair and softly goes far."

Antonio DiGiandomenico

"Hang sorrow! Care will kill a cat."
Basketball (1, 2).

Fred Cronin

"A close mouth catches no flies."
Baseball (2).

Angelo DiGiandomenico

"Worry? Work? Worry?
H'm! I should worry!"
interclass sports: Photography Club;
History Club.

Anna Fitzpatrick

"When found, make note of."
Hockey (3).

Robert Parkinson

"While there is life, there's hope,"
he cried."
Dramatic Club (1, 2); "The Mikado."

Anna Lawson

"Thou hast no sorrow in thy song,
No winter in thy year."
Hockey (1, 2, 3); Baseball (1, 2); Track (1); Chorus (1).

Dorothy Manning

"A penny for your thoughts."
Correspondence Club (1,2).

Ruth Mansfield

"Small, oh yes, but sweet!"
Typewriting Club.

Charles Mantovani

"Happy am I; from care I'm free!
Why aren't they all contented like me?"
Hockey (1, 2); History Club (1); Typewriting Club (2).

Kaspar Pilibosian

"Napoleon was also a great man."
Basketball (1, 2, 3); Baseball (1, 2, 3); Science Club (1);
Glee Club (2); "The Mikado"; Play Night (3).

Russell Rose

"He'll find a way."

Ruth Somersall

"Power rests in tranquillity."
"B" Honor Roll (3).

Anthony Todesco

"Facts are stubborn things."

Cecil Watson

"For O! For O! the hobby horse is forgot."
Science Club (1, 2); Student Council (1).

Clayton Watson

"Let it be. Let it pass."

William Weinz ("Billy")

"A proper man, as one shall see on a summer's day."
Track (2); Science Club (1).

Eugene Wildes

"Be silent and safe,—silence never betrays you."

Ruth Wright

"To doubt is safer than to be secure."

Earl Zatz

"Gladness of heart is the life of man, and the joyfulness of
a man prolongeth his days."

In Memoriam

In memory of Dorothy Mae Murchison, we, the class of '35, dedicate this page.

Dorothy was with us a comparatively short time and yet in that time her happy personality made a place for her in the school, among the teachers and students. Friendly, cheerful, always full of pep, she was active in athletics, especially hockey, as well as in dramatics. We shall not forget Dorothy; her honesty and sincerity, her merry laugh, and her all-round good fellowship will live in our memory.

**ALPHABETICAL LIST OF THE
TWENTY HIGHEST SENIORS**

CHARLES ABRAHAM
VIRGINIA BRADY
DEBORAH CAMPBELL
IRENE CARPENTER
BETTY CUNNIFF
JOHN DOHERTY
VALICE FOELEY
DOROTHEA HOGAN
CHRISTINE HUNTER
GERTRUDE JOHNSEN
HOPE KINGSBERY
HAROLD MACMAHON
RUTH MATTHEWS
GLORIA MAULSBY
WILLIAM MCCULLOUGH
RICHARD MONAHON
JOHN RANDALL
RUTH SMYTHE
ELINOR THAYER
LILLIAN WESTERGREN

CLASS HISTORY

The crystal gazer stared long and steadily into the luminous crystal before him. Although he definitely was not the type usually found in this occupation, with the aid of clever make-up, a turban, and a bright colored costume, he managed to produce the correct atmosphere. Suddenly he started, closed his eyes for a moment, then leaned forward and searchingly studied the lucid globe.

"The past will now be revealed to me." He paused, and very effectively, too; but the class of nineteen thirty-five, now fat and forty, merely smiled and regarded him patronizingly. It was their twenty-fifth reunion and one of their number had obtained this crystal gazer to bring back to them those three important years from the past.

"I see a large and fertile field. In the center is a herd of non-descript green creatures contentedly munching grass." There was a snicker from the audience, followed by an artificial cough. The seer pretended not to notice and continued.

"They are Sophomores. At the head of this group are four more promising specimens. They are: Paul McCourt, Christine Hunter, Paul Monahan, and Virginia Bisgood. At the mention of his name Paul McCourt awoke from a sound sleep.

"Quite a talented group I would say," ventured the crystal gazer. "They can act and sing as well as eat and sleep. Dick Monahan, Ruth Smythe, Ruth Mills, Edna Balboni, Deborah Campbell, Ruth Matthews, and Dorothy Hatch seem to be struggling with the presentation of a play, 'Elmer' by name." The alumni of the class of thirty-five, really interested now, were beginning to look intelligent.

"The celestial voices that fall upon my ears are those of Valice Foeley, Ida Ordis, Robert Parkinson, Bob Austin, and Anastasia Wilson. 'Chimes of Normandy,' I believe, is their operetta." He had dropped his mysterious air now and was talking and acting in his natural manner.

"A very husky group, one might say, with many fine athletes. Rufus Ferioli, Whitey Nelson, Louis Villa, Alfie Juliani, Bill Boyd, and Bob Austin stand out among the boys. As for the girls," he hesitated to survey more closely the sphere, "they are quite unusual, as they won the banner in interclass competition." Several of the women in the audience sat up and beamed proudly at one another.

"Barbara Wheeler, Dorothy Garland, Betty Cuniff, Katherine Grant, Irene Carpenter, Dorothy Hatch, Ruth Smythe, and Christine Hunter take the honors there. But even the humblest of human beings, my friends, need recreation. A dance and a treasure hunt entertained the Sophomores. Paul Monahan found the treasure. Oh! it is gone." He clasped his hands over his eyes. The class looked disappointed.

"Go on," called some one from the back of the room. The crystal gazer looked sad.

"It will be ten dollars more," he said dolefully.

"I'll pay for it," offered a prosperous-looking business man. Trying not to appear too relieved, the seer looked again into the crystal. After performing the prescribed ritual, he went on.

"This time it is a boat, and the hard working crew is the junior class. The officers in charge are Dick Monahon, Rufus Ferioli, Margaret Jackson, and Deborah Campbell. Some of the more vigorous of the crew, who are doing all the hard work, are: Charles Mantovani, Joe Tartari, Stuart Lowell, Billy Weinz, Rufus Ferioli, Whitey Nelson, Louis Villa, Alfie Juliani, Bob Austin, Barbara Wheeler, Dorothy Garland, Katherine Grant, Betty Cuniff, Christine Hunter, Dorothy Hatch, and Irene Carpenter. They all seem to be very energetic and businesslike. I believe the captain tried to give them a party but it was unsuccessful. There is a very unfriendly feeling among the crew toward two rival vessels, the 'Natick,' and the 'Needham,' whom the 'Wellesley' beat in competition." He was interrupted momentarily as everyone turned and glared at a stranger at the back of the room who was wearing a worn and faded sweater with the word "Needham" in tattered letters on the front. Needless to say, the stranger left in a hurry. At last peace was restored.

"It seems to be a well-educated crew. Bob Austin, Phyllis Hoyt, Ruth Matthews, Anastasia Wilson, Valice Foeley, and Paul McCourt are chanting strains from the 'Mikado.' Indeed, Christine Hunter and Anastasia Wilson won prizes for their efforts to increase their historical knowledge. The passengers on this boat were quite surprised at the performance the crew gave for their entertainment. It was 'Evening Clothes,' with Ruth Matthews, Anastasia Wilson, Edmund Rice, Bill Price, Dick Monahon, Paul Monahan, and Valice Foeley in the cast. There doesn't seem to be much of interest left. The ship is nearing the port and the worthiest of the groups who have been fittingly honored are Dick Monahon, Rufus Ferioli, Christine Hunter, Harold MacMahon, Anastasia Wilson, and Ruth Matthews. The harbor is in sight, and the boat is skimming . . . skimming . . . the crystal is black!" The seer's tones were hollow, probably because he had been talking for so long, but the effect was certainly realistic.

"We've got to hear about the senior year," complained a woman in the front row. It's the most important of all!" Then as no one was anxious to pay ten dollars, a hat was passed. After much fumbling and disturbance, ten dollars and thirteen cents was collected. The crystal gazer, almost too briskly, returned to the crystal.

"I see before me a large and beautifully decorated hall in a palace. On a raised platform at one end are seated the members of the Royal Family, Rufus Ferioli, Christine Hunter, Bill Boyd, and Betty Cuniff. At their left are subjects who have been specially honored: Among them are Gloria Maulsby, Gertrude Johnsen, Dorothea Hogan, Deborah Campbell, John Doherty, John Randall, Lillian Westergren and also those who have been twice honored: Christine Hunter, Dick Monahon, Ruth Matthews, and Harold MacMahon. Two plays have just been presented by the royal entertainers. The first was 'Grandfather's Chair'

with Ruth Smythe, Francis Kilduff, Ruth Matthews, John Doherty, Kaspar Pilibosian among the actors; the second, 'Clarence' with Allan Stevenson, Dick Monahan, Valice Foeley, Edmund Rice, Ruth Matthews, Christine Hunter, and Virginia Brady. I see a great deal of entertainment: One evening with a magician and a dance; another, with amateurs from all sections of the country and Paul Monahan officiating. Another night, the gentlemen-of-the-guard played basketball with the ladies-in-waiting and the latter, with the aid of boxing gloves, won 9—8." Several of the male members of the audience shifted uneasily as if stirred by unpleasant memories.

"The floor of the hall is now being cleared so that the athletes of the kingdom may be presented. Among them I recognize Joe Tartari, Charles Mantovani, Stuart Lowell, Rufus Ferioli, Whitey Nelson, Louis Villa, Alfie Juliani, Bob Austin, Dorothy Garland, Barbara Wheeler, Betty Cunniff, Ruth Smythe, Christine Hunter, Katherine Grant, Dorothy Hatch, and Irene Carpenter. The women in this court are very proud of a banner they won from others of the realm, and the men are still boasting about their victory over a certain kingdom called Needham. It is leaving me!" he tried to sound disappointed. "All is getting hazy and the people in the hall are filing out slowly in two long lines. Alas! There is no more." Mopping his perspiring brow, the crystal gazer retired amid applause.

"I enjoyed that," said one rotund soul. "I didn't have to do a thing but listen and no one else had to do any work."

"If we'd had a class history in our Year Book, we could have asked some one to read it and would have saved the expense," added a disagreeable looking woman.

"But," argued a forlorn and care-worn creature, "did you ever try to write a class history?"

DEBORAH CAMPBELL, scribe
GERTRUDE JOHNSEN
RUTH MATTHEWS

CLASS PROPHECY '35

"Oh where, oh where, has my little Elmer gone?" I wailed. Overcome by my loss, I took up the daily journal hoping to find some mention of my curly haired and brown eyed darling. For a moment my grief was forgotten in a startling discovery. The name of the editor was familiar. Where had I heard that name before—Owen Hillberg—Hillberg—mmm—why, of course, he was that charming, friendly soul of my high school days who delighted in pushing defenceless little girls against walls and maliciously pulling their hair in classrooms.

All thoughts of Owen were banished by an advertisement which declared in bold type that the "Can't Fool Us" agency would guarantee the return of lost relatives and friends. In other words it was a bureau of missing persons. Just the place to find a reliable detective to discover the location of my idol. With renewed hope I made my way to the address given. A big, rough looking uniformed officer, wearing the stripes of a lieutenant, answered my knock. As the "boss" was busy, the lieutenant offered me a chair and before I knew it I was pouring out my tale of woe into his sympathetic ear. As I finished, my listener said, "Say, ma'am, haven't I seen you before, some place?" Then he hastily amended his question with the suggestion that, perhaps, I was a Wellesley High graduate. With my affirmative answer he declared that he was Francis Kilduff, "Curly" to his pals. Now I remembered the great Kilduff of football fame. At this point the buzzer announced that the "boss" awaited me. "And wait until you see who he is," Francis whispered as I passed him. Prepared to meet anything, I went in to face the "boss." All that I could see at first was two fairly sizable feet stretched out on a desk. At my entrance the feet were quickly placed on the floor and up sprang boss Tartari with that inevitable pipe of his. He declared that it was the same pipe he had had his picture taken with way back in '35. (Nobody would forget that photograph in a hurry.) My own business completely forgotten as a result of so many discoveries, we sat down to recall old times. Always one of the well dressed boys in the class of '35, he now looked even better. My comment on how well he looked brought forth the information that Tatz, that tailor of tailors, kept his clothes in A-1 condition. (We both remembered seeing Earl racing up and down Washington Street on business.) When I inquired into the nature of his work, Joe volunteered much of interest. "Do you know," he said, "one of my most difficult cases is keeping track of Betty Drake for her parents. Only last week I answered their plea by locating her in Bagirmi, Africa, trying to discover an indelible lipstick. Periodically it is my duty to seek out Charlie Abraham in his hermitage in the Blue Hills and bring him back to civilization. Charlie insists that solitude is the way to wisdom. And do you know, Bill Price"—at this moment a terrific din is heard outside the office door. Staccato masculine and feminine shouts fairly deafen us. Then, all of a sudden, the noise ceased as abruptly as it began. Bewildered I turned to Joe. With a sigh as if he was glad that it was over and yet acting as though he were accustomed to it, he explained, "That outburst you just listened to came from four persons, two males and two females. Remember Winchell? Well, one of the members of the fair sex is more deadly than that keyhole artist ever could be. She runs the "Snooper" column in Hillberg's paper. What she doesn't find out nobody can. The name is Deborah Campbell. Debby and Virginia Brady, the other woman in the feud (Brady runs the linguistic column in the same paper) have been arguing over the position of their respective columns in the index for so long that now neither column is mentioned. The male part of the battle rages between two more members of the staff, cartoonist Dick Monahan and Russell Rose. Dick says that his "Can We Forget" page of cartoons is far superior to Rose's comic section on "You, Me, and the Guy Next Door." Certain facial contortions by Joe revealed very plainly his feelings on the subject. Incidentally, I later learned that Bill Price was driving the wagon that delivered Hillberg's publications. Now it was my turn to talk, and tearfully I poured out my story of how much I missed my Elmer and wished I could find him. Joe assured me that he had never lost a case yet. First we visited the county jail where Chief Angelo Di Giandomenico informed us no one by the name of Elmer had been "hailed in."

Seeing that my spirits were extremely low, Joe suggested a walk in the park. He promised to get to work immediately and call me as soon as anything developed. A department store which I passed on my way to the park suggested that all ladies, in order to look "their best," should visit Mlle. Bernice Beale's beauty salon or call her secretary,

Miss Dorothea Hogan, for an early appointment. (Is there anyone of the class of '35 who has forgotten Dorothea's efficiency?) The display window of the store was cleverly arranged by our artistic classmate, Jeanette Adams. Another surprise was the discovery that the smart clothes, exhibited in the same store, were created by Winton of Wellesley and Paris, who advertises color schemes designed by Phyllis Rogers.

The park turned out to be of great interest. Sprawled out asleep on a bench, with the customary newspaper covering, was Estabrooks. No one ever got so much rest as did Wilbur in History class! Over in one corner Frank Linden was setting up the annual city Christmas tree in anticipation of the approaching holiday season. "Paper, paper, latest evening news," sing-songed a voice behind me. And none other than newsboy McCabe sold me my edition. I quickly found a bench where I could read in peace. On the theatre and amusement page Symphony Hall was offering two celebrated musical stars, Janice Lee and Kenneth Seagrave, in their only New England appearance. The program looked decidedly entertaining, so I mentally set aside that night to see my former schoolmates perform. Also a great political upheaval at Washington had aroused the entire nation. President Hunter (our first woman president, and are we of the fair sex thrilled!) had introduced into Congress a bill to close all public schools in April and open them again in August instead of the customary September to June session. Bitter opposition was being voiced by the brain trust head, Rice from Massachusetts. Eddy was always good at arguing! Under the social events column Hope Kingsbery of Longvale was holding a bazaar on her lovely estate for the benefit of the million and a half unemployed. A feature of the bazaar was the sale of green sweaters with the white "D" on them. With a sigh I closed the paper. Evidently my long and uneventful life must be made more miserable by the unsolved disappearance of my Elmer. Tired of waiting any longer I turned my steps homeward. Yet, could I return to that solitary place? No! I took a taxi, driven by Georgie Foster (who still has difficulty in reaching the foot pedals) to Miss Maulsby's finishing school. A visit to the quiet, dignified, and pleasant Gloria would aid me immeasurably to forget my loss. On the way over Georgie told me that he and McGlone ran the taxi service. He also confided that since prosperity had turned the corner McGlone was thinking of taking a "turn" at matrimony. No more would Foster reveal. As I was a classmate of his, he good-naturedly refused to accept any money from me.

At "Miss Maulsby's School" I met Ruth Barr rather nervously attempting to lead several temperamental children into the school building. It is her duty every day to transport these little wretches to and from their residences. She confided to me that daily, after her work is done, she has to get an aspirin from Billy Birgfeld at the corner drug store. At my rather impatient knock little Inez Wilson, who still maintains her quiet unassuming dignity, opened the door. Gloria received me most cordially and offered to conduct me on a tour of her establishment. In room 101 Miss Matthews was trying desperately to inject a slight conception of the fundamentals of mathematics into the heads of her pupils. By the drawn expression on her face and disarranged permanent wave, I judged her attempts were futile. Farther down the corridor, Miss Hoyt was teaching the finer points of knitting to the most cherubic little girls. My inquiry about musical notes issuing from an unknown spot brought forth the information from Gloria that Phoebe Allen ably directed the music department. In the kitchen Ruth Smythe was arguing with dietitian Elinor Thayer that salads were the correct thing to eat at noon, in order to maintain that school-girl figure. Elinor, with her usually perfect curls awry, looked as though she might be getting the worst of the argument. A wail and a moan caused Gloria to hurry into the room marked 10A. To everybody's relief it was only Miss Gretchen Willard explaining certain elements of emotional acting. Who could be better qualified for such a position than Gretchen? In the gym Marjorie Keylor was demonstrating exercises that used to be the bane of some of us who were less athletically inclined. She stopped her work long enough to tell me that frequently she saw William Cooley pass the school on his way to his radio shop. Also, that now she was taking riding lessons from Virginia Cook, whose thoroughbreds are the talk of the horse world. Gloria told me that because of her expensive and well-equipped laboratory (which is run by chemist Gorman) she must have a day and night watchman. Day watchman Cronin is relieved every evening by Mantovani. Already Fred and Charlie had ensnared several marauders.

After leaving the school my one idea was to eat. I sought a good but inexpensive place. In my "seeking" I came across a book shop. Books here, there, and everywhere

greeted the eye. Behind one particular pile of books I caught sight of a tuft of extremely light hair. The "whiffle" haircut had given him away. There was my old friend and comrade Allan Stevenson, still reading—after all the hours he has spent in the Wellesley Hills library. Engrossed in thought I neglected to note where I was straying. Suddenly I found myself in a crowd listening to some sort of band. At length I espied the musical gathering in their yellow and green uniforms playing for all their worth. They were being led by that bandmaster of bandmasters, Rocktaschel. He was puffing and panting much as he had done in the good old football days. Ferioli was tooting his clarinet in a most raucous manner, while Parkinson, loudly wailing, told the world that there was no tune like "When Irish Eyes are Smiling." I still wondered why Rocktaschel had his orchestra there, unless it was to annoy Mr. Upham; yet I didn't see that able historian anywhere. At length I saw the reason for the "noise." Coming down the street, riding high on the shoulders of seven stalwart men (among whom were William McCullough and Raymond Cutler) was "Babe" Russ Chase himself who had just returned from the South where he had been playing with the Black Sox. With him was manager Pilibosian who told the press that Chase had almost lost his position on the team to that professional woman player, Irene Carpenter, who certainly had given him plenty of competition.

A sudden pang of hunger sent me scurrying to the restaurant. Ruth Bonifassi, whose motto is "Service with a Smile," gave me my check. My water glass was filled by Stoney who is now lugging water pitchers in place of his brief case. The combination of Gozzi and Campana left nothing to be desired in the way of service. The floor show was ably directed by Paul Monahan whose sense of humor has never left him (thank heavens!). Popularity and fame have overtaken three members of the class of '35 and I found included in the floor show cast the international favorites—the "Three Black Crows"—Tony DiGiandomenico, Bill Morris, and Leonard Munro. We all remember the appeal they had in that amateur night show years and years ago. Paul (one of the singing McCourts) crooned a little tune that must have been for the benefit of Elmer—"When Will You Return?" Between acts, charmingly costumed, Anna Lawson sold odd favors and flowers. Alas—nothing, not even the discovery of old friends, could make me forget my dear, dear Elmer. As a last resort I decided to take in a movie. At the ticket window Ruth Wright was demanding a refund for not having found the show to her liking. I hesitated after I heard her report of the stage and screen production but finally bought a ticket from Christina Clow, who, believe it or not, still has her million and one curls. She assured me I would enjoy myself. Friendly Bill Kerry, with a flourish, escorted me to my seat. When the faces of Lowell, Austin, Villa, and Wildes flashed on the screen I nearly fainted. Now I was positive it was old home week. Lowell was mentioned for having broken a record in the Olympics; Austin (with his ever present cheery grin) was accepting honors for his basketball prowess; Villa had terrorized all hockey teams with his queer skating tactics; Eugene Wildes was navigating the Danube in his canoe. Another rather interesting news item caught George Perkins servicing Ruth Somersall's plane, preparatory to a non-stop flight to Austria where she was going to make her home with the American consul and his charming wife, the former Ida Ordiss. The feature picture had for its hero—Bill Boyd.

Rather sleepily I wended my way home. Suddenly there was a terrible squealing of brakes—then I knew no more. I awoke in a little white bed. Dr. MacMahon assured me that I would be all right in a moment. Presently a soothing voice told me that I could get up if I felt able. It was Nurse Ruth Garland who had spoken. Good old Alfie Juliani insisted that he didn't see me when I stepped off the curb and if there was anything he could do—I told him that I was feeling all right and that if anything had happened it would have been my fault. Before I left home, Rita Dedrickson insisted on arranging my damaged coiffure; and an excellent job she did, too. The following morning, my spirits slightly higher, although Elmer had not returned, I lay in bed and heard the whistling milkman, Mr. Doherty, plank the daily supply of milk on the back step. Soon the pleasant deep voice of Ange Maccini announced breakfast. I had some of the most delicious marmalade on toast. Mm, was it good and it was made by no less a person than Dot Manning, who makes a pretty fair living on "jam" selling. She believes in the equality of the sexes and insists that her delivery wagon be driven by a woman. For the task she chose diminutive Ruth Mansfield. The radio announcer, Carlyle Thayer, declared the weather would be fair and warmer. A special news flash said that Cecil Watson and William Weinz, formerly of Wellesley, had recently caught the largest whale ever hooked. It was to be stuffed for the Randall Museum, which John started several years ago, after his great success in the musical world. Also that Dot Garland had just

won a loud speaker as a result of having been able to speak faster than Floyd Gibbons. At this point Rita Sellars, who has charge of the Radio Cooking School, spoke on the necessity for salmon and green peas on the fourth of July. A knock at the door forced me to shut off the radio in the midst of a most amusing skit featuring Minny, Sally, and Sue, otherwise known as Edna Balboni, Doris Allinson, and Gertrude Johnsen. After that program I did so want to hear Barbara Wight's poetry hour. My guests turned out to be Dot Hatch and Betty Cuniff. Neither one is doing much of anything, but they certainly supplied a lot of gossip. They told me that Grace Donahue was running an excellent bakery. Quite frequently at noon hour they meet Marie Fleming and her kindergarten class in Grace's bakery. Also that Kay Grant and Barbara Wheeler are running a sportswear shop. Betty had just come from Ruth Mills' (Millsie) chicken farm in Hopkinton where she has a flourishing egg business. Millsie employs Anna Fitzpatrick to keep her accounts straight. Dot insisted that she saw Virginia Green at high school still preparing to take board exams, and Anthony Todesco instructing a class in the art of lacing a billfold. Our conversation was interrupted by a shrill ring of the door bell. Petronella Boot stood at the door ready to deliver her prepared sales talk on "Catch It" vacuums. She felt fairly confident, having just made a sale to Miss Westergren at her charming apartment. It seems that any time saver is a blessing to Lillian as she is so rushed in her art business. But on seeing me, Pete completely forgot the purpose of her visit. For over an hour she stayed with my other guests discussing high school days. She told us that Betty Nyland held an excellent position in the vacuum concern by which she was employed. She told us also that the night before she had accompanied Barbara McBee to the pier from which she was sailing on the "Europa" for an extended trip prior to accepting a position with Hillberg's staff as the Emily Post of the latter part of the twentieth century. Sailing on the same boat were Margaret Jackson and Valice Foeley. Margy was travelling as a companion for a wealthy querulous widow. The object of Valice's journey was the purchase of odd and rare trinkets for her gift shoppe. Valice told Petronella, and Pete told us that Anastasia Wilson was planning to open a dramatic school in New York and that Esther Heywood was furnishing 'Stasia with the funds to start the school. It seems that Esther has made a financial success of selling trig. books.

At this point all three of my guests felt they must leave. As I opened the door for them a small curly object leaped into the room. Barely acknowledging my former schoolmates' farewells I slammed the door and turned to see, once more safely ensconced on his little bed, my Elmer. My joy knew no bounds. Fairly trembling with excitement, I called up the detective agency and got hold of Joe. I told him of my darling's return and how cute was his sheepish little bark. "Bark?" asked Joe rather vaguely. "Why, yes," I replied, "when he barked it was just too sweet for words." Came the dawn and it was Joe's turn to bark, "And to think I spent all last night looking for Elmer—your husband." "Oh, no!" I cooed. "Elmer is a dog, but a very special kind,"—and to this day I can not imagine what caused that queer explosive sound at the other end of the wire or why Joe hung up so abruptly.

RUTH SMYTHE.

COMPOSITE PICTURE OF THE PERFECT TEACHER

MISS BRONSON'S	disposition
MISS MACOMBER'S	stories
MR. MOULTON'S	dignity
MR. JEWELL'S	voice
MISS COSTELLO'S	giggle
MISS PEARSON'S	serenity
MISS BAILEY'S	posture
MR. PULVER'S	languages
MISS PRECIOUS'	articulation
MR. BUCK'S	curls
MISS BISHOP'S	caustic humor
MR. GOODNOUGH'S	wardrobe

CAN YOU IMAGINE?

EDDIE RICE	as a bartender
RUTH BARR	walking to school
GLORIA MAULSBY	as Mae West
BILL MCGLONE	as an ardent lover
BETTY DRAKE	as a history teacher
KENNETH SEAGRAVE	as a wood nymph
DICK MONAHON	speechless
OWEN HILLBERG	agreeing with someone
DEBORAH CAMPBELL	getting a "D"
MR. UPHAM	teaching Sunday School
FRANCIS KILDUFF	wasting away
MISS PRECIOUS	with a Bronx twang
BOB AUSTIN	with his mouth shut
CHARLES ABRAHAM	as Harlem's hottest orchestra leader
CHRISTINE HUNTER	without any money
MR. JEWELL	winning a hog-calling contest
G. B. S. H. S.	without its McCourts, Munros, Skahills, McGlones, etc.
DOROTHEA HOGAN	eyelashless
RUFUS FERIOLI	without a following
'STASIA WILSON	with black hair
MISS MACOMBER	without an interesting experience
MR. COBURN	without his bicycle
A NEW HIGH SCHOOL	

LAST WILL AND TESTAMENT IN THE ESTATE OF THE CLASS OF 1935

Anticipating dissolution as a result of three years of exacting labor
To Whom It May Concern:

We, the Class of 1935 of the Gamaliel Bradford Senior High School, Wellesley, Massachusetts, being of sound and disposing mind, memory, and understanding, wise judgment, and a generous heart, do make, publish, and proclaim to all, this as and for our last will and testament, bequeathing our entire worldly wealth as follows:

To the future members of the above-named high school we bequeath this famous site, far from almost everything and enjoying a quiet situation away from main-traveled roads. Our beautiful edifice, likewise, with its wholesome environment, Sprague's fields, and finally, the skating rink, we leave to you.

To the Class of 1936 and others we leave the cafeteria, with its heavy dishes, nutritious foods, and weird desserts. To them also we bequeath the lunch line, with its unlimited possibilities for gyping.

To the school, with inconceivable joy, we relinquish that one battered and moth-eaten sofa, also the fireplace (once it may have been white) as our only stage properties. These and the tan curtains we leave to you, wishing you luck and all the properties you may need for future productions. We likewise grant you the privilege of using Room 18 and the Teachers' Rooms for dressing and make-up.

To future assembly-hall audiences in this, our beloved building, we bequeath those chairs, those terrible chairs, also the last rows at the back, for which we strongly recommended abolition or periscopes.

To the school we commend that handsome museum-piece (once a piano) now resting in Room 2, as well as that similar ornament of the girl's lunchroom.

To the Class of 1936 we bequeath no money, being impecunious ourselves, but the *privilege* of raising all the money desired, by plays or what-you-will.

Commencement, the greatest experience of high school life, which only the bravest and wisest survive, we bequeath to any such in the Class of 1936 (we assume they all belong to this group) only under one condition, namely, the fulfillment of this will to the letter.

To the Class of 1936, we do hereby bequeath and bestow our most highly-valued and most esteemed possession, our dignity as Seniors, and do sorrowfully hand down to you these advantages of senior pull which have been ours.

To future students we leave what was not ours to know, the new field at the side of the school. May you enjoy it.

To all, we freely bequeath our wishes for the best of luck and success in whatever you undertake.

We hereby nominate, constitute, and appoint Mr. Hillman as our sole executor of this our last Will and Testament, if, when, however, wherefore and whereas, in witness whereof do we, the Class of 1935, having freely and under no compulsion, disposed of our earthly possessions, hereunto and hereinunder affix our sign and seal this seventh day of June in the Year of Our Lord, Nineteen Hundred and Thirty-five, in the year of the founding of America, four hundred and forty-three.

Signed: Class of 1935

Christine H. Hunter, Attorney-at-law.

"AS OTHERS SEE US"

NAME	MIRROR	HOBBY	FAVORITE EXPRESSION	NOTED FOR	NEEDS MOST
ABRAHAM, CHARLES	Quiet	Remaining unseen	I didn't get quite that far, Mr. Jewell	Reticence	More noise
ADAMS, JEANETTE	Distinguished	Art	Let's go up to McHee's	Raising left eyebrow	Exercise
ALLEN, PHOEBE	Musical	Working	Well—	Her music	More attention
ALLISON, DORIS	Artistic	Bus drivers	"Hooey"	Color scheme	As many days as dresses
AUSTIN, ROBERT	Grandstand	Talking	See you tonight	Gift of gab	Muffler
BALBONI, EDNA	Peppy	Arguing	Toodle-oo	Pep	Voice culture
BARR, RUTH	That winning way	Tennis	Really?	"Tillie"	A larger Tillie!
BEALE, BERNICE	Languid	Dancing	Oh Dear!	Easy manner	Weight
BONNIFASSI, RUTH	Friendly	Tennis	"Really"	Dress making	Thread and needles
BOOT, PETRONELLA	Rosy cheeks	Drawing	I don't know	Niceness	New expression
BOYD, WILLIAM	Handsome	Dorothy H.	Always Belittling	F. Periods	Movie contract
BIRGFELD, WILLIAM	Blond	Jerking sodas	But, Mr. Upham—	Arguing	Spare time
BRADY, VIRGINIA	Individuality	Knitting	If I were at home I could do much better	Argumentation	Less reserve
CAMPANA, LOUISE	Plump	Ange and Alice	Darn it!	Smiles	More inches
CAMPBELL, DEBORAH	Lively	Cutting up	Oh, let me see	Power of concentration	Check on soaring spirits
CARPENTER, IRENE	Quiet	Pitching	Yeh!	Sport ability	City life
CHASE, RUSSELL	Shortstop	Sports	I don't believe you	Baseball	To smile
CLOW, CHRISTINA	Good Pal	Having good time	Goah!	Curls	More voice
COOK, VIRGINIA	Serious	Horse shows	Oh, gosh	Art	Less seriousness
COOLEY, WILLIAM	Sleepy	Radio	Doesn't say anything	Sleeping	New car
CRONIN, FRED	Problems	Skipping classes	Let's see it	His brother's car	More pep
CUNNIFF, BETTY	Brown eyes	Sports	I can't help it	Popularity	New fields to conquer
CUTLER, RAYMOND	Happy-go-lucky	Doing nothing	Huh!	Failing English	Energy
DEDRICKSON, RITA	Bangs	Clothes	Yeh!	Her laugh	Thoughts
DIGIANDOMENICO, ANGELO	Romeo	"Nuttings"	Hello, my friend	Kidding Mr. Pulver	To do his homework
DIGIANDOMENICO, ANTONIO	Himself	Joking	Oh Yeah!	Banjo Strumming	A little seriousness
DOHERTY, JOHN	"When Irish Eyes are Smiling"	Golf	Yes, Miss Precious	Good marks	Star parts
DONAHUE, GRACE	Studious	Carrying books home	Well, is that so?	Waiting for the bus	To forget her homework
DRAKE, BETTY	Tall	Travelling	Oh, it is not	Her laugh	Giggle muffler
ESTABROOKS, WILBUR	Nonchalant	Lugging home pile of books	Mmmmmmm	His brother	Fewer books, more study
FERIOLI, RUFUS	Versatile	Sports	I guess so	Popularity	A gavel
FITZPATRICK, ANNA	Tiny	Staying out of school	Who, me?	Speed in shorthand	Another school year
FLEMING, MARIE	Blue eyes	Lions???	Y-e-e-e-s	Cuteness	Tigers
FOELEY, VALICE	Actress	Collecting everything	Oh, well	Curly hair	Just a little taller
FOSTER, GEORGE	Pee Wee	Baseball	Hey, Mr Goodnough	Recitations in problems	Grow bigger
GARLAND, DOROTHY	Peppy	Borrowing nickels	Oh, heaven's, yes!	Talking too fast	Slow up
GARLAND, RUTH	Juvenile	Teasing Phoebe	Yeah!	Good humor	To grow up
GORMAN, FRED	Well-dressed	Speed demon	My bandage is too tight	Butting in	Sympathy

"AS OTHERS SEE US"

NAME	MIRROR	HOBBY	FAVORITE EXPRESSION	NOTED FOR	NEEDS MOST
GOZZI, ALICE	Brown eyes	Dancing	Am I tired!	Sleepiness	Rest
GRANT, KATHERINE	Athletic	Horseback riding	Oh, mouse!	Sports	A new line
GREEN, VIRGINIA	Cold Combination	Talking	Sorry—College Board Class	Flying into Room 12 at 8:30	Alarm clock
HATCH, DOROTHY	Attractive	Bill B.	When do we eat?	Cheer leader	Less B. B.
HEYWOOD, ESTHER	Slender	Tennis	Let me help	Poise	'Tall man
HILLBERG, OWEN	Arrogance	Hockey	Oh, no it isn't	Disagreeing	Spanking
HOGAN, DOROTHEA	Eyes as big as saucers	Riding in a certain Ford	Have you seen Bernie?	Efficiency	Less seriousness
HOYT, PHYLLIS	Composed	Knitting	Don't let a little thing like that—	Red hair	Enthusiasm
HUNTER, CHRISTINE	Ambitious	Horseback riding	But I still don't think so	Executive ability	Collection of more yearbooks
JACKSON, MARGARET	Good-natured	Driving	Gee, isn't that sweet	Cute sweaters	An argument for Mr. Upham
JOHNSON, GERTRUDE	Neat	Reading	Oh, yeah!	Stenography	A surprise
JULIANI, ALFRED	Jack Rabbit	Speeding	Where's Jimmy?	Hockey	Fewer X's
KEYLOR, MARJORIE	Naive	Riding in a truck	Hey—Garland	Gube!	Less innocence
KERRY, WILLIAM	Friendly	Running	"Aw—Heck"	Hair-cut	A megaphone
KILDUFF, FRANCIS	Farmer	Acting	Aw, gee, "Maw"	Comedian	A job as circus strong man
KINGSBERRY, HOPE	Much	Dartmouth	Hello—(Smile)	Her hairdress	Fewer blushes
LAWSON, ANNA	Nuts	Boys	Where's Virginia?	Slouch	Less Needham
LINDEN, FRANK	Dependable	Stage Managing	Where's that scenery?	Assisting Mr. Colburn	More Stages
LOWELL, STUART	Husky	Dates	Look—	Making excuses	A new brass shot
MACCINI, ANGE	Sturdy	Dancing	Oh, gee	Low voice	Cough drops
MACMAHON, HAROLD	Carrot-top	T-track	Oh—Oh—	Running	Less Latin
MANNING, DOROTHY	Big eyes	Days off	None	Silence	Less sweetness
MANSFIELD, RUTH	Microscopic	Not doing homework	I haven't done it	Those eyes	Sticks
MANTOVANI, CHARLES	Rough and ready	Wrestling	"Taxi"	Study periods	Stay in nights
MATTHEWS, RUTH	School-girl complexion	Collecting elephants	O. K. Bob	Ability to hit High C	Less flame
MAULSBY, GLORIA	Quiet	Cramming	I didn't quite understand that	Serenity	More liveliness
McBEE, BARBARA	Red hair	New glasses	Oh, gosh, I don't know	Humor	Bananas and milk
McCABE, RAYMOND	Shifty	Sleeping in Physics	Who says so?	Paper boy	Alarm clock
McCOURT, PAUL	Reckless	Pitching	Hi, Beagle	Our golden voice tenor	One of the C's
McCULLOUGH, WILLIAM	Bashful	A's and B's	Oh—	Brilliance	Less study, more play
McGLONE, WILLIAM	Little	Basketball	That isn't right	Coach Snow's manager	More footage
LEE, JANICE	Blue eyes	Dancing	Hi—	Musical ability	A larger public
MILLS, RUTH	Jovial	Eating	"We!"	Good humor	Dignity
MONAHAN, PAUL	Humorous	"O West—On!"	Hi, Kid	Wise cracker	A good stooge
MONAHAN, RICHARD	Cartoonist	Drawing	Now, you see it's like this	Juvenile roles	Freckle cream
MORRIS, WILLIAM	Hill Billy	Traveling	Sure!	Hill billy act	To be livelier
MUNKO, LEONARD	Lanky	Loafing	Mmmmm	Facial expression	Permanent wave

"AS OTHERS SEE US"

NAME	MIRROR	HOBBY	FAVORITE EXPRESSION	NOTED FOR	NEEDS MOST
NYLAND, BETTY	Diminutiveness	Hockey games	I can't think of it	Humor	More sweaters
ORDIS, IDA	Straight bob	Sputtering	Do you want to know something funny?	Voice	Airplane
PARKINSON, ROBERT	Baby	Singing	Did I pass?	B'ushing	Eat grapes
PERKINS, GEORGE	Studios	Salvaging junk	"Ah-ti"	Eclectic junk heaps	More dumps
PHILBOSIAN, KASPAR	Don Juan	Basketball	How do you 'laka dat—huh?	Collection of poems	Dynamite
PRICE, WILLIAM	Witty	Stage shows	Hey, Cecil!	Bright remarks	Brighter remarks
RANDALL, JOHN	Brainy	Cross country	? Do you know where Abe went?	Good report cards	Less reserve
RICE, EDMUND	Eek worm	Politics	Hi—Coe	Special reports in Problems	A following
ROCKTASCHEL, ROBERT	Sturdy	Football	Listen—	His new car	Accelerator
ROSE, RUSSELL	Curly head	Drawing chorus girls	I can't do this—	Jazzy pictures	Models
ROGERS, PHYLLIS	A little frown	Swimming	Skip it!	Giggles	Energy
SEAGRAVE, KENNETH	Our big boy	Classical music	Hi, there	Founding the ivory's	Lost and found dept.
SELLERS, RITA	Top of her head	Archery	Let's see now—	Smile	Stepladder
SMYTHE, RUTH	Good sport	Riding around in	When I was—	Good nature	"Tillie of her own"
SOMERSALL, RUTH	Nice dresser	Passing notes in library	Boy, would I like to be able to act	Quietness	Enthusiasm
STEVENSON, ALLAN	Slow but sure	Physics	Well—er—er	Reading	More libraries
STONE, MELVIN	Night Owl	Making excuses	Got your ticket yet?	Scavenger hunts	Books in his briefcase
TARTARI, JOSEPH	Right tackle	Being frank	Yeah!	Football	A few aides
THAYER, CARLYLE	Frivolous	Crafts	Oh, yes, I've finished conference—	His Ford (that used to be)	More time for art
THAYER, ELINOR	Shy	Coyness	Nope!	Baby talk	To get out more
TODESCO, ANTHONY	That smile	Taking life easy	Hey, Robby!	Cutting up	Another nickname
VILLA LOUIS	Pancho	Hockey	Well, last summer	Pep	Bigger car
WATSON, CECIL	Deliberate	Chasing sword fish	Hi—	Fish stories	A new story
WEINZ, WILLIAM	Retiring	Setting up pins	Thoughts too deep for words	High jumping	Less diffidence
WESTERGREEN, LILLIAN	Bashtul	French	Hi, Rat!	Music, art	Animation
WHEELER, BARBARA	Eyes	Dancing	Lois and I	Dates	A serious thought
WIGHT, BARBARA	Demure	Horseback riding	Lacking	Poetry	Stronger larynx
WILDES, EUGENE	Tall	Hockey	Isn't that "keee-etc."	Lazing along	More pep
WILLARD, GRETCHEN	"Skinny"	Talking out in class	Those eyes	Her parties	Weight
WILSON, ANASTASIA	Blonde	Dramatics	Hey, Rita!	Her dancing	Longer working day
WILSON, INEZ	Just-a-other blonde	Studying	Will you drive me home?	Her nice teeth	A different laugh
WINTON, MARJORIE	Vivacious	Selling Chevrolet	I can't do this	Designing ability	One night at home
WRIGHT, RUTH	Tessie the typist	Her past	"Phooie"	Arguments with "Chappie"	Supply of smiles
ZATZ, EARL	Comic	Pants pressing		Businesslike manner	More business

SCHOOL AND SENIOR SCREENINGS

<i>The White Parade</i>	Physical Exams
<i>Great Expectations</i>	The Seniors'
<i>Sweet Music</i>	Ooooooooo Voice Culture
<i>Age of Innocence</i>	Sophomores
<i>It Happened One Night</i>	that Amateur Night
<i>Now and Forever</i>	U. S. History
<i>Ladies Should Listen</i>	Yes, Miss Bailey
<i>Shadow of Doubt</i>	Are you sure?
<i>Stand Up and Cheer</i>	We beat Needham
<i>Les Miserables</i>	Seniors with 12 points
<i>Desirable</i>	School Spirit
<i>The Thin Man</i>	John Randall
<i>One More Spring</i>	Oh, where will we be then?
<i>Let's Talk It Over</i>	Student Council
<i>Smarty</i>	Bob Austin
<i>The World Moves On</i>	And so do we
<i>After Office Hours</i>	Senior play rehearsals
<i>Successful Failure</i>	an "X"
<i>It's a Gift</i>	those Honor students

CAN IT BE? GRADUATING

The Class of Thirty-five is leaving,
Dear old Wellesley High, relieving
All our teachers of believing
The little lies we kept conceiving
When our homework wasn't done!

True sentiment is now related—
Teachers whom we thought we hated
Now we love with unabated
Zeal, because, as we have stated,
We are through with Wellesley High!
G. L. M.

THESE ARE FAMOUS

A weak invention of the enemy Report Cards
Cruel as death and hungry as the grave C. E. E. B.

Page Forty-One

O WELLESLEY HIGH

Words and Music by Kenneth Seagrave

I

O Wellesley High, we salute thee!
To thee our greeting sing!

As now we give thee honor
And sound abroad thy fame
For glowing inspiration
Shining ever from thy name.

This tribute to our teachers
Whose high ideals of truth
Have molded and have strengthened
Ambitions of our youth.

O Wellesley High, we honor thee,
To thee our praise we sing!

II

O Wellesley High, we salute thee!
To thee we sing and cheer!

From fields of play and pastime
Come pictures to a page
That show our varied interests
At work on every stage.

A hearty cheer to teammates
Who've brought us pride and fame;
They've played with fighting spirit,
Upheld our high school's name.

O Wellesley High, we honor thee,
To thee our praise we sing!

III

O Wellesley High, we salute thee!
To thee we sing farewell!

O school of happy friendships
That bind us fast to thee,
We ask thy blessing always
We pledge our loyalty.

And now we come to parting
We march along the ways,
Our guide posts are the memories
Of Wellesley High-school days.

O Wellesley High, we honor thee,
To thee we sing farewell!

Kenneth H. Seagrave, '35

The musical score is composed of six systems, each containing a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The notation includes notes, rests, and bar lines, with some systems showing more complex rhythmic patterns and others being more chordal.

MEM'RIES OF SCHOOL DAYS WILL LINGER

Words and Music by Christine Hunter

Mem'ries of school days will linger
Mem'ries of work and play;
All the lessons they've taught
And the friends they have brought,
May they live in our hearts alway.

Hail to our Wellesley High!
The time to say farewell draws nigh.
We've worked and played
And now we're through,
But ever in our hearts we'll hold
A thought of you.

On with a high goal before us,
Ready for any task,
With a motive that's right
We will press on and fight
For the standards of our old class.

Christine H. Hunter, '35

The musical score is arranged in six systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major), and the time signature is 4/4. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' and 'f'. The music features a mix of eighth, quarter, and half notes, with some systems containing triplets or sixteenth notes. The overall style is characteristic of early 20th-century piano music.

VOX POPULI

<i>Most All-Round Boy</i>	Rufus Ferioli
<i>Most All-Round Girl</i>	Christine Hunter
<i>Best Looking Boy</i>	Bill Boyd
<i>Best Looking Girl</i>	Hope Kingsbery
<i>Most Popular Boy</i>	Rufus Ferioli
<i>Most Popular Girl</i>	Betty Cunniff
<i>Best Sport</i>	Paul Monahan
<i>Best Actress</i>	Ruth Smythe
<i>Best Actor</i>	Dick Monahan
<i>Best Boy Athlete</i>	Rufus Ferioli
<i>Best Girl Athlete</i>	Dot Garland
<i>Best Natured Girl</i>	Ruth Mills
<i>Class Artist</i>	Dick Monahan
<i>Happy-Go-Lucky</i>	Paul Monahan
<i>Class Wise Cracker</i>	Paul Monahan
<i>Class Poet</i>	Leonard Munro
<i>Class Ignoramus</i>	Harold MacMahon
<i>Class Ignoramiss</i>	Christine Hunter
<i>Class Book Worm</i>	Edmund Rice
<i>Best Dressed Boy</i>	Fred Gorman
<i>Best Dressed Girl</i>	Christine Hunter
<i>Most Ambitious</i>	Joe Tartari
<i>Quietest Boy</i>	Charles Abraham
<i>Quietest Girl</i>	Gloria Maulsby
<i>Class Woman Hater</i>	William McCullough
<i>Peppiest Girl</i>	Dot Garland
<i>Most Musical</i>	Kenneth Seagrave
<i>Most Likely to Succeed</i>	John Doherty



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20

1. Charlie Abraham
2. Betty Cuniff
3. Bill Boyd
4. John Doherty
5. Rufie Ferioli

6. Dot Garland
7. Fred Gorman
8. Chris Hunter
9. Hope Kingsbery
10. Harold MacMahon

11. William McCullough
12. Gloria Maulsby
13. Ruth Mills
14. Dick Monahan
15. Paul Monahan

16. Leonard Munro
17. Eddie Rice
18. Ke neth Seagrave
19. Ruth Smythe
20. Joseph Tartari

CLASS STATISTICS

Favorite Book	"Anthony Adverse"
Favorite Newspaper	"Traveler"
Second "	"Herald"
Favorite Magazine	"Reader's Digest"
Second "	"Time"
Favorite Movie of Year	"It Happened One Night"
Favorite Actress	Shirley Temple
Second "	Claudette Colbert
Favorite Actor	Clark Gable
Second "	Gary Cooper
Favorite Radio Performer	Jack Benny
Favorite Song of Year	"Isle of Capri"
Favorite Automobile	Ford
<i>Most admired man in the world today</i>	PRESIDENT ROOSEVELT
<i>Most admired woman in the world today</i>	AMELIA EARHART PUTNAM

Underclassmen

*'Tis education forms
the common mind:
Just as the twig is
bent the tree's
inclined.*



SOPHOMORES

Another academic year has come to a close, the class of '37 having made a good name for itself.

Our first step in being regular "high schoolers" was the election of the class officers. After much thought and consideration, the following were chosen to lead us through the first eventful year:

<i>President</i>	Arthur Keylor
<i>Vice President</i>	Robert McNally
<i>Secretary</i>	Virginia May
<i>Treasurer</i>	Marshall Perrin

In December came that most anticipated evening known as "Play Night" when each class presented a play. The sophomores chose the hilarious comedy, "Pampered Darling." Foremost in the star-studded cast were: Barbara Wright, Thomas Burleigh, Barbara White, Freeman Graves, and Robert McNally. Of course, anyone you ask (in the class of '37) agrees that the presentation was a big success. Much credit goes to the cast as well as to the coach, Miss Higgins.

When it came to "Amateur Night" the sophomores made a great showing, which demonstrates the spirit of '37. Weren't we proud when one of our members, Sarah Libbey, walked off with the prize!

Many sophomores were present at the glamorous All-School Party and helped to make it the hit of the season. When it came to the Football Dance and Basketball Dance, still more "sophs" appeared, making them the thrilling events they were. Thus ended the social season.

Next entered the sports. Margaret Carpenter, Betty Rounsefell, Martha Wiswall, William Jarvis, George Kerivan, Norman Lowell, Richard McCourt, George Neice, Ronald Sharpe, and Mitchell Tre'rey were the luminaries in the athletic parade.

But studies had to have some attention. We (some of us) have slaved over Latin, French, English, Geometry, typing, history, and all the rest of the studies that glared at us.

Thus as the year waned, we grew in mind and body. Before we knew it, the end of the year came. Happily we sent the class of '35 on its way, and we continued on ours with a broader and more mature outlook on life.

FRANCES SWAN



JUNIORS

Let's begin this "Who's Who" of the Junior Class by considering the notables in the girls' athletics. Four names of renown in the realm of field hockey appear; they are: Joan Spring, "Bunny" Rowe, Dorothy Carmen, and Gertrude Jenks. The first is honored by her election to next year's captaincy.

In the basketball line-up we find next year's captain, Natalie Kavanagh, "Ginger" Smith, and the towering Annie Perry.

The junior contributions to the great game of football have caused much comment this year. There was Fenwick, whose bullet-like passes were a delight to witness; Sullivan, a center who knew how to flip the ball back, and a good man to stay away from; "Jiggs" McCourt, the delight of the crowd when he made his famous runbacks after receiving a punt; "Bud" Whittemore, the boy who startled every one at the Milton game and showed his pluck up to the last great game with Needham; last of all, next year's co-captain with Sullivan, the heavy, fast, smashing player, "Jimmie" Whitcomb.

Ice hockey, that game of lightning speed, found a real player in "Jiggs" McCourt. "Bobo" Grady and Howard Murray showed their speed and dexterity, and even the mighty Whitcomb was not the least encumbered by his weight. We are all proud of the excellent work and sportsmanship of Arthur Burleigh.

The stocky, skilled Jack Gann and the heavy, swift Sullivan were two excellent first string contributions to the basketball team. We can safely prophesy a fine record for them next year.

Five men have taken the field in the sport of baseball. That slugging pair, Tony Gallerani and Jack Fenwick, and those clever fielders, Nahass, Gann, and Grady, have shown and will continue to show an excellent technique and performance for Wellesley's honor.

In December, at Play Night, the juniors captured the enthusiasm of the audience in their riotous but excellent one act play, "The Light in the Pumpkin." The players were: Jack Hayward, Roger Hodgson, Howard Loring, James Murphy, Marguerite Rowe, Virginia Smith, Madelyn Newhall, and Caryl Jones.

Three juniors were proud to receive certificates of membership in the National Honor Society of Secondary Schools. The three were: Helen Johnsen, Roger Hodgson, and Jack Hayward.

As juniors, we have made a fine record in our support of school activities. However, we must not forget that in the most important activities—those of the classroom—enthusiasm, diligence, and hard work, not record and reputation, produce the best and most lasting results.

JACK HAYWARD.



CHEER LEADERS

HORACE DORT

ROSE CIOPPA

DOROTHY GARLAND

DOROTHY HATCH

LOUISE BOYD

EDNA BALBONI

Athletics

HALL OF FAME

Captains of 1934 - '35

Christine Hunter

Rufus Ferioli

Betty Cunniff

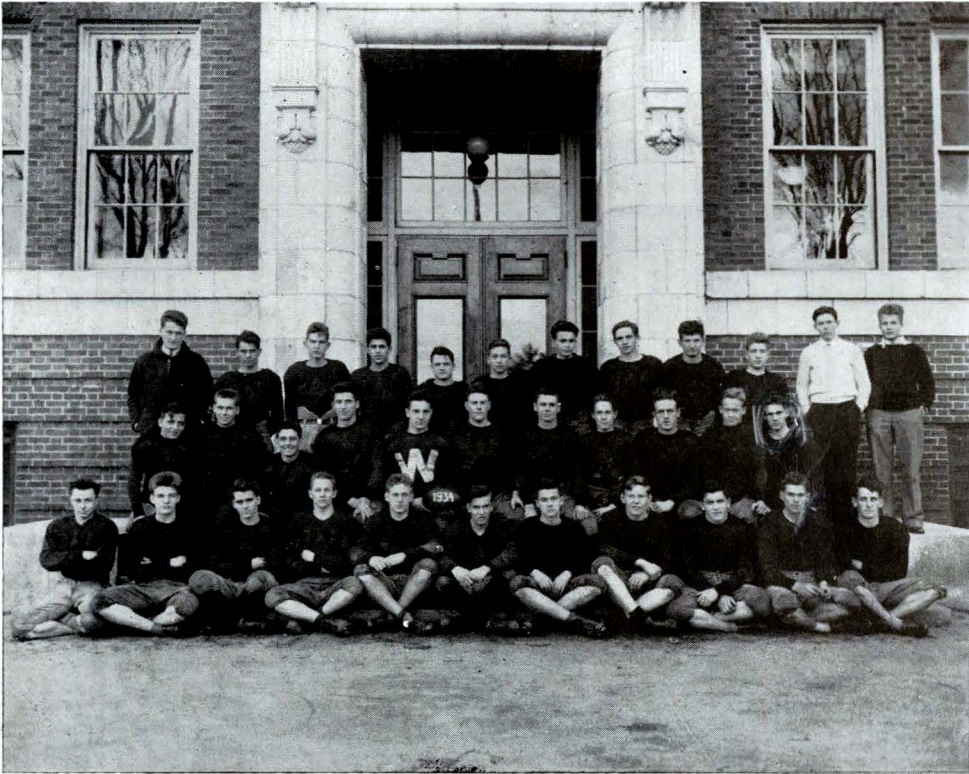
Robert Nelson

Alfred Juliani

Dorothy Garland

Russell Chase

Harold MacMahon



FOOTBALL

The football team, although its season's record showed only three wins, one tie, and five losses, was a success in many ways. By continuing the use of the Warner System, Wellesley was able to produce a successful attack, even against much stronger opponents. Although the team made a miserable showing in one or two games, it displayed perfect teamwork and wholehearted fight in the majority of its contests, and ended the season by defeating its keenest rival, Needham, for the second consecutive year. Despite the loss of many of this year's stars, there is enough first string material left among the undergraduates to predict a fine team for next season. The following boys were awarded letters for their services:

Rufus Ferioli, *Captain*
Louis Villa
Francis Kilduff
James Whitcomb
Francis Sullivan
Joseph Tartari
Robert Rocktaschel
Robert Nelson
Gilbert Gidley
William Birgfeld
Arthur McCourt

Charles Lvons
Stuart Lowell
William Jarvis
Jack Fenwick
George Canfield
Frank Whittemore
Fred Gorman
Douglas Birgfeld
Alfred Juliani
Raymond Cutler
William McGlone, *Manager*



GIRLS' FIELD HOCKEY

The girls' hockey team had an unusually successful season this year. Under the leadership of Chris Hunter, captain, the team came through victorious in five out of the six games scheduled. We had the benefit of advice from three coaches, namely; Mrs. Mackinnon, Miss Rogers, and Miss Bailey. As there were five former letter girls available for play, and a much larger squad than usual, two skilled teams were picked. Lexington, Waltham, Concord, Ashland, and Needham were beaten by the Wellesley girls, and Brookline, alone, defeated them. The following players received letters for their ability and sportsmanship:

Christine Hunter, <i>Captain</i> ,	Anna Fitzpatrick
Virginia Cook, <i>Manager</i>	Dorothy Garland
Marguerite Rowe, <i>Asst. Mgr.</i>	Katherine Grant
Joan Spring, <i>Captain-elect</i>	Dorothy Hatch
Betty Cunniff	Gertrude Jenks
Dorothy Carmen	Ruth Matthews
Irene Carpenter	Barbara Wheeler

This year the sophomores had much more chance for play than in previous years. Games were scheduled for them with two schools, and three sophomore teams were chosen to play. Wellesley was also represented by three girls, Christine Hunter, Katherine Grant, and Betty Cunniff, at a hockey playday in Newton, sponsored by the United States Field Hockey Association.

The season ended with the regular game against the Alumnae, and, although many of the former stars of Wellesley were present, they were unable to defeat the school team. Thus a very profitable and enjoyable season was finished.



THE BASKETBALL TEAM

The 1935 basketball team won twelve of its sixteen games. The return of Mr. Snow as our coach, and excellent team play combined with plenty of speed, contributed to the success of the team. Wellesley lost two games to the Natick and Millis fives; but overshadowed these by defeating Dover, Holliston, Framingham, Walpole, and Needham twice, and also scoring victories over the alumni and Holy Name. Next year should bring an equally successful season, for three of the regular first team men remain and only two forwards have to be chosen from the second team, which this year equalled the first team's record.

The following boys received letters: Robert Nelson, (Captain), Russell Chase, George Foster, Kaspar Pilibosian, Francis Sullivan, Carlyle Thayer, John Henderson, William McGlone, John Randall (Manager).



GIRLS' BASKETBALL TEAM

The first part of the season was devoted to class basketball. Under the coaching of Miss Bailey, the three teams won more than half the games. The undergraduates showed much skill that can be developed still further, and the senior class team holds the enviable record of losing only three games during the three years they played in high school. The leaders of the teams were:

Dorothy Hatch, *Senior Captain*
Dorothy Garland, *Senior Manager*
Dorothy Carman, *Junior Captain*
Eleanor Bryson, *Junior Manager*
Barbara Holman, *Sophomore Captain*
Betty Hill, *Sophomore Manager*

At the end of about six weeks, the varsity squad was chosen. Only two games were played with outside schools; one ended in victory, the other, in defeat. At the end of the season, letters were awarded to the following players because of ability and sportsmanship:

Betty Cunniff, *Captain*
Ruth Smythe, *Manager*
Natalie Kavanagh, *Captain-Elect*
Dorothy Garland
Katherine Grant
Dorothy Hatch
Annie Perry
Virginia Smith
Barbara Wheeler



BOYS' HOCKEY TEAM

Nineteen-thirty-five proved to be an unfortunate year for the high school hockey team. Villa and Mantovani, the two players who were expected to be the main stay of the team, were forced from the ice because of ineligibility and outside employment. This loss deprived the team of much of its scoring power and left it with an inexperienced defence. As a result, Wellesley dropped from the second place position held by last year's team, to a tie for last place in the Bay State League. Although not one victory was scored in the league competition, Wellesley defeated the Rivers and Country Day sixes. Wellesley earned its two points in the league standing by tying Quincy and the strong Boston College High Team. The fact that only one game was lost by more than two goals shows that the team was really much better than its record shows. Captain Juliani proved an efficient leader and received honorable mention on the All Star Team. The remainder of Wellesley's line-up had Paul McCourt and Gidley in the wings, Lowell and Wildes or Whitcomb at defense, and Heaney in the goal.



GIRLS' BASEBALL TEAM

As yet, baseball has not really started. The squad is composed chiefly of sophomores, but there are a few veterans from last year. The leaders have been chosen:

Dorothy Garland, *Captain*
Dorothy Hatch, *Manager*
Irene Carpenter, *Pitcher*
Katherine Grant, *Catcher*
Dorothy Carman
Beatrice Cuniff
Margaret Carroll
Anna Lawson

With these girls and the new material, our future should be bright.

GIRLS' TENNIS TEAM

Tennis has grown from one of the girls' minor sports to a major.

There are of course the class tournaments. Last fall the class champions were: Dorothy Hatch, senior; Virginia Smith, Junior; and Martha Wiswall, sophomore. This spring about 10 girls have entered for the next tournament.

The members of the tennis team are: Gertrude Jenks, captain, Barbara Taylor, manager, Ruth Barr, Barbara Blodgett, Virginia Cook, Barbara Hayman, Barbara Holman, Esther Heyward, Virginia Smith, Ruth Smythe, Joan Spring, Frances Swan, Martha Wiswall, Barbara White, Barbara Wright, Claire Von Auw, and Mary Von Auw.

The tennis schedule is:

Monday	May 6—at Framingham
Monday	May 13—at Needham
Friday	May 17—at Norwood
Tuesday	May 21—Needham
Friday	May 24—Concord
Monday	May 27—Framingham
Wednesday	May 29—Norwood



THE BASEBALL TEAM

The baseball season's here again,
Up here at Wellesley High;
The pitchers are all warming up,
And 'round us baseballs fly.

Coach Goodnough has the players
Out trying for the team,
And the errors that the rookies make
Are enough to make him scream.

We've got a vet'ran for a shortstop,
He's Captain Russell Chase;
And woe to all opponents,
When he is on first base.

Behind the plate we have a boy,
Whose name is Billy Boyd;
And when he has his mask on,
He looks like Harold Lloyd.

Bob Austin bats like mighty Ruth,
Of this we have no doubt;
He either hits the ball a mile,
Or else . . . he strikes out.

Jack Fenwick holds down third base,
And he is tried and true;
For when he bats with men aboard,
Oh, boy! Does he come through!

At second we have Foster,
He's only a little lad;
But in laying bunts and getting passed,
I'll say he's not so bad.

Kaspar's at the initial sack,
Kerivan helps him too;
At bat, they are right in there,
And errors? They make few.

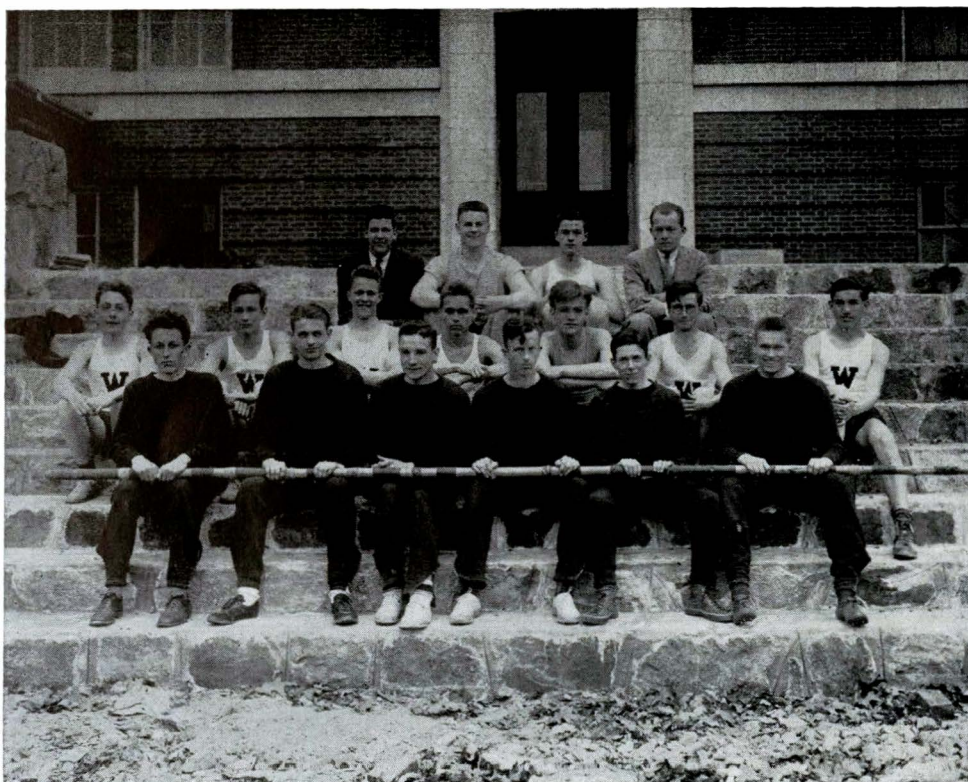
Playing in the outfield
We've various boys at times;
But, in choosing the right ones,
That's where Goodnough shines.

Last but not least we've pitchers,
They're a scrappy lot of boys;
For when the umpire calls them wrong,
Wow! Can they make noise!

Starting with coach and captain,
Pitchers and catchers too.
Infielders, outfielders—every man—
I've presented them all to you.

There's one alone I've forgotten
I'll always recall him with joy;
He's an indispensable creature,
He's our own little bat boy.

—John Doherty



THE TRACK TEAM

Wellesley looks forward to one of the most successful seasons in recent years as far as the track team is concerned. Although the promised cinder track has not been available, the squad has kept in constant training under the supervision of the coach, Mr. Chapman, and appears in fine condition for the opening of the six meet schedule. The team is very well balanced, offering potential stars in every department. The short dashes are headed by Ferioli, Thibault, and Arthur McCourt; while Captain Harold MacMahon, Rae, McGlone, and Ferioli start on the longer distances. Seven other juniors and sophomores who constantly threaten to replace the more experienced veterans on the starting team complete the list of runners. Lowell promises to contribute greatly to Wellesley's score since he throws the shot put, leads in the high jump, and takes his turn at the pole vault, displaying a great deal of ability in all three events. He is assisted at the shot put by Whitcomb and Gidley; and is seconded at the jumping by Estabrooks.

NOTES AND BARS

<i>Ah! Sweet Mystery of Life</i>	An "A"
<i>When Day is Done</i>	Detention
<i>The Old Refrain</i>	Lack of Study
<i>Mine</i>	Oral Talk
<i>Anything Goes</i>	Even some Model T's
<i>Hallelujah</i>	We're finished
<i>The Anvil Chorus</i>	Lunchroom
<i>Soon</i>	Graduation
<i>Of Thee I Sing</i>	"Jeannie with the Light Brown Hair"
<i>What More Can I Ask?</i>	Than a Diploma
<i>It's Easy to Remember</i>	You tell us
<i>There's Music in the Air</i>	Chorus Period
<i>Stormy Weather</i>	Those snow drifts!!
<i>Love's Old Sweet Song</i>	Lower corridor after school
<i>Long, Long Ago</i>	We were Sophomores
<i>I Dreamt that I dwelt in Marble Halls</i>	The new school
<i>June in January</i>	Never!
<i>The Lost Chord</i>	Orchestra Practice
<i>Sing a Song of Sixpence</i>	How much have you got?
<i>Hard Times, Come Again No More</i>	Haven't we heard this before?
<i>Clouds</i>	F. O. G.
<i>Work for the Night is Coming</i>	So sayeth Miss Miller
<i>There is a Tavern in the Town</i>	McKenney's
<i>So Red the Rose</i>	On the Honor Society's shirt front
<i>Listen to the Mocking Bird</i>	In Study
<i>Everyday</i>	Penitentiary
<i>The Very Thought of You</i>	Mastery Test
<i>Restless</i>	Last period Friday
<i>I Was Lucky</i>	To get an "X"
<i>You've Got to be a Football Hero</i>	Rufus Ferioli
<i>I Love You Truly</i>	Wellesley High
<i>Misunderstood</i>	I Wonder
<i>The Object of My Affections</i>	Vacation
<i>Night and Day</i>	Study?
<i>You're the Top</i>	Honor Society
<i>Irresistible</i>	Chewing Gum
<i>Learning</i>	I Wonder

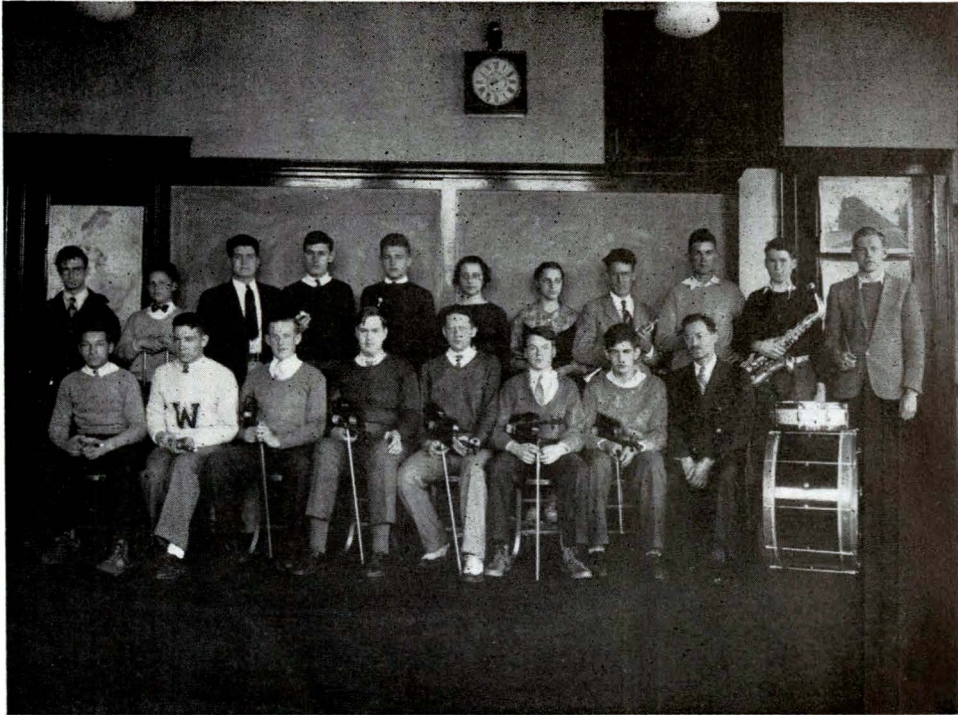
Organizations

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And tried to get through.



ORCHESTRA

The orchestra, under the direction of Mr. Perry, provided enjoyable music at many of the important school events of the year. It assisted at the Senior Play Night, Amateur Evening, and Parent-Teacher Meetings, besides giving outside performances in town. This organization functioned under many unfavorable conditions. It was forced to hold its practice sessions in various rooms, the gymnasium, lunch room and finally in a regular classroom. It was unable to take its regular place at the weekly assemblies, for this was the only period available for practice.

The members are as follows: Piano, Kenneth Seagrave and Betty Rounsefell; violins, Horace Dort, John Randall, Richard Hewson, Edward Taylor, Jack Alders, and James Murphy; trumpets, Arthur Keylor, Lillian Bergonzoni, Owen Hillberg, William McCullough, and Robert Babbitt; flute, Edward Burt; clarinet, Rufus Ferioli; saxophone, Richard Monahan; trombone, Paul Havenstein; tuba, William Rae; and drums, Douglas Birgfeld.

It is very encouraging to note that only five of the nineteen members are seniors; this leaves a good foundation for next year's orchestra.



TRAFFIC SQUAD

As in past years, a traffic squad has been necessary to keep order during the passing of classes. This year the traffic has been ably attended to by the following officers: Dorothy Hatch, commissioner; William Boyd and Betty Cuniff, lieutenants; other officers, Marion Blood, Dorothea Hogan, Ruth Bonifassi, Gertrude Johnsen, Gertrude Locke, Joan Lawrence, Marjorie Jackson, Betty Lane, Dorothy Garland, Beatrice Cuniff, Ruth Matthews, Marie Stratton, Louise Boyd, Barbara Taylor, William McCullough, Virginia Cook, Dorothy Carman, Valice Foeley, Eleanor Bryson, and Margaret Carroll.



"CLARENCE"

The class of 1935 presented an unusually polished play on April 6.

The play—Tarkington's "Clarence"—was a Broadway hit of several years ago, and the clever lines were sprinkled with many a laugh.

Such an excellent job was done by the cast that the work of one actor alone can scarcely be mentioned over that of any other. Those who saw the play remember Clarence and his "coleoptera," Cora's "I weel," Mrs. Wheeler's "always neglected" and Bobby's "spats," to say nothing of the bewildered Violet, the odious Mr. Stem, and the love-blighted servants.

Miss Macomber may add another notch to her gun (no, I don't mean she killed them) and a vote of thanks may be offered to those people off-stage who worked lights and used up Mr. Moulton's chalk on the scenery.

<i>Clarence</i> —A returned soldier	Allan Stevenson
<i>Mrs. Martin</i> —the secretary	Ida Ordis
<i>Mr. Wheeler</i> —the boss	Edmund Rice
<i>Mrs. Wheeler</i> —his wife	Christine Hunter
<i>Bobby</i> }	Richard Monahan
<i>Cora</i> } the problem children	Valice Foeley
<i>Violet Pinney</i> —Cora's governess	Ruth Matthews
<i>Mr. Stem</i>	John Doherty
<i>Della</i>	Virginia Brady
<i>Dinwiddie</i>	Francis Kilduff
<i>Rosie</i> —a voice	Gloria Maulsby



HONOR SOCIETY

The National Honor Society of Secondary Schools is an organization with nearly two thousand chapters scattered through every part of the Union. For consideration as a candidate, good scholarship is essential. Election to the Honor Society is in recognition of scholarship, character, leadership, and service. Membership is limited to fifteen per cent of the Senior Class and five per cent of the Junior Class.

Sponsored by Miss Bronson, the Wellesley Honor Society entered upon its second year of existence. On Friday morning, April twelfth, certificates of membership were presented to newly-elected members.

The following Seniors, elected last year, continue their membership:

Christine Hunter
Ruth Matthews
Harold MacMahon
Richard Monahan

The newly-elected members are:

Class of 1935

Deborah Campbell
Dorothea Hogan
Gertrude Johnsen
Gloria Maulsby

Lillian Westergren
John Doherty
William McCullough
John Randall

Class of 1936

Jack Hayward
Roger Hodgeson
Helen Johnsen



STUDENT COUNCIL

On alternating Wednesdays of this school year the Student Council assembled in Room 3 for the purpose of proposing, debating, and disposing. The honorable gathering, under the guidance of Mr. Proctor, was led by Rufus Ferioli. The subjects discussed were: athletic awards, money-making projects, Amateur Night, division of periods in the school day, etc.

Members of the Student Council are: Rufus Ferioli—President; Arthur McCourt—Vice President; Beatrice Cunniff—Recording Secretary; Joan Spring—Corresponding Secretary. The other members are: Arthur Keylor, William Boyd, Joe Tartari, Roger Hodgson, Hector Marchetti, William Allison, George Dreher, Norman Lowell, Robert McNally, Forrest Trenholm, and Christine Hunter.



DANCING CLUB

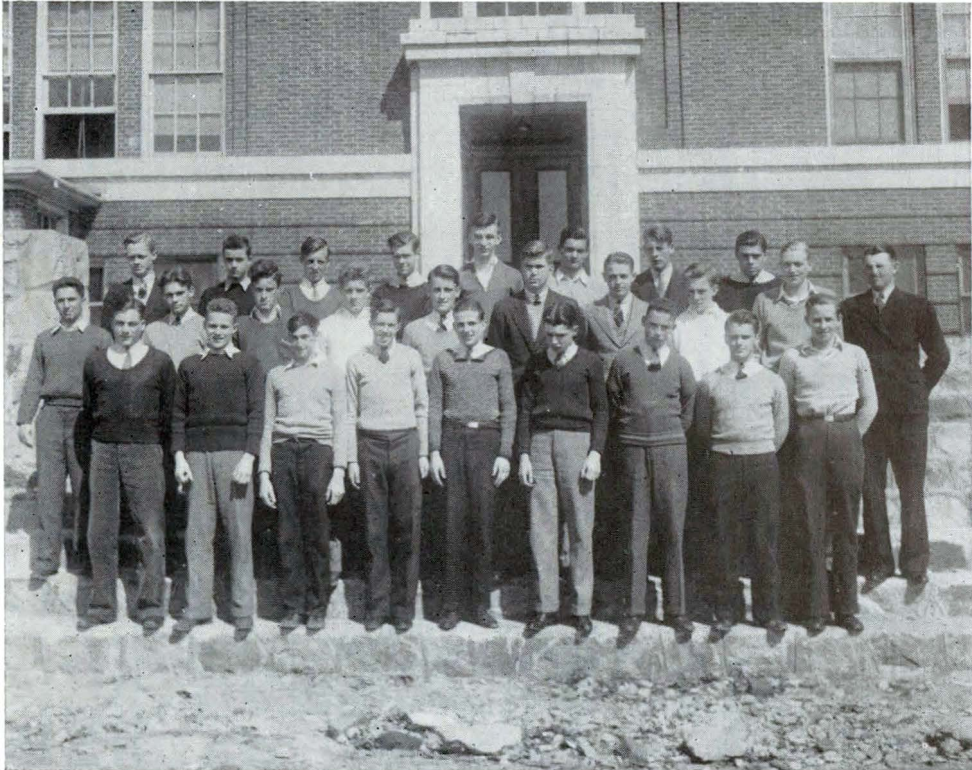
At the beginning of the second semester, a Dancing Club was organized, which consists of forty-five members and is sponsored by Miss Helen A. Higgins.

The club meets in the gymnasium for one hour each Thursday. Part of the period is devoted to games and exercises that train the body to relax, and to group dancing which develops rhythm; the remainder of the time is devoted to individual instruction, to help in the development of correct dancing posture, poise, self-confidence and ordinary ballroom dancing.

OFFICERS

Margaret DeLorie, *President*

Gertrude Locke, *Vice President*



CRIMINOLOGY CLUB

Thirty boys signed for this club under the direction of Mr. Goodnough.

The aim of the club is to study modern police methods such as the use of science in apprehending criminals; police-training schools throughout the world; the Boston and Massachusetts State Police Departments; The Department of Justice at Washington; modern ballistics; the fingerprint department at Washington, etc.

Mr. Goodnough, who has had several courses in sociology and criminology at Boston University, read many of the case studies of criminal types, etc., that he had copied while in class, which proved very interesting to the group.

It is hoped that in the latter part of spring a man prominent in the field of criminology will talk to the boys and that the group will also be able to visit a department headquarters and a penal institution.

THE CRAFT CLUB

The Craft Club is formed by thirteen juniors and two sophomores. It meets in Room 3 and its fifteen members use all the chairs, stools, benches, buffers, and files available.

To most of its members the Club serves as an introduction to the arts and crafts room. Of the fifteen members only five have had experience in craft work.

Each member hopes to accomplish one leather problem, two sawed problems, an etched problem, and a soldered problem. Pins, bracelets, key cases, pocketbooks, letter openers, and belt buckles have been made this year.

Dorothy Derby
Mary Duffy
Betty Ann Fuller
Esther Gubellini
Virginia Harris
Marjorie Hoffman
Emilie Jump
Muriel Moran

Marie Stratton
Virginia Smith
Alice Tangerini
Barbara Taylor
Shirley Thompson
Sybil Ward
Cora Webb

UNIVERSE CLUB

Molly Oliver, *President*
Ruth Bartlett, *Vice President*
Barbara Blodgett, *Secretary-Treasurer*

In response to the request of its fifteen members "The Universe Club" was organized as a girls' discussion class under the direction of Miss Macomber. The name is derived from the variety of subjects considered—everything under the universe.

Dues have been collected for the purpose of buying two needed books as a gift to the library.

The aim of the club has been to conduct discourses on topics of interest, current events, and questions on the problems of to-day. Therefore our only requirement was to listen on the radio to Lowell Thomas or Boake Carter, or even both. However, having been given the universe as a limit, we did not restrict ourselves to current events but devoted some time to directions in the art of speaking.





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